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# Mexican Architecture



GLEN G. MOSHER









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July 1926

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FRONTISPIECE



PUEBLA, CITY OF PUEBLA



# Mexican Architecture

DOMESTIC · CIVIL &  
ECCLESIASTICAL



PHOTOGRAPHS & TEXT

BY

ATLEE B. AYRES

FOUR HUNDRED AND TWENTY-SIX ILLUSTRATIONS



1926

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*"This book is dedicated to the Memory of  
my Mother, through whose interest  
and efforts I was able to secure  
my Architectural Schooling."*

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# MEXICAN ARCHITECTURE

## INTRODUCTION



MEXICO, though at our door, is one of the few countries that contains a wealth of interest for the architect, and which has been so little exploited by them. It is a most colorful and picturesque country and with its delightful climate and hospitable people, it makes a most attractive place to visit. One can spend quite a length of time in Mexico City, as it contains an unusual amount of early type of Spanish Architecture.

The suburbs of Mexico City and the small towns nearby, such as Coyoacan, San Angel, Xochimilco, Tacubayo, Guadalupe and many others, afford splendid opportunities to the student of Architecture. Most of these places can be reached by electric railway; however, some of the rural districts are almost inaccessible, owing to the condition of the roads. Diligence is rewarded by a wealth of architectural subjects, especially churches. These are of primitive design, their ornamentation being principally at the entrances and carried out in a modeled plaster. Nearly every church in Mexico has a dome, many of which are covered with glazed tile, the predominating colors being a golden yellow with an occasional note of white and dark blue. There is usually a course of black or dark blue tile carried out in a diagonal pattern. Sometimes we find stars or sunbursts worked out in a blaze of color, the bizarre effect subdued by time and the elements. No more charming picture could be imagined than one of these old churches, its stucco walls half hidden by shrubbery, its dome piercing the blue skies of the south. Notable examples of this kind are found around Puebla, Texcoco, etc. An interesting type is found in some of the rural churches, which are faced with a red volcanic rock, the color note having been further strengthened by rubbing red pigment into the face of the wall. Small tile inserts are placed in the intersections of these stones, giving a rather unusual wall treatment. A splendid example of this style of wall facing is found in the church of San Francisco at Acattepec, near Puebla.

A large number of buildings are constructed of adobe, then plastered, and finished in various colors of water paint. In the cities, a number of handsome brick and stone houses are found, the architecture of which is carried out in a very ornate French type of design. Most of the buildings are on the street line, and with few exceptions, are planned with a patio in the center. Massive wooden doors are placed at the portals with a small door about two feet six inches opening independently of the larger doors. Back of these wooden doors, about ten or twelve feet, are the ornamental wrought iron gates leading directly onto the patio. In the morning these wooden doors are opened, and the wrought iron gates remain locked. The patios are most attractive, having arcades

on all sides, fountains and an abundance of tropical flowers. The balcony is usually carried around the upper stories, and on the wrought iron railings are placed loops for holding flower pots. These are placed continuously around the patio, and are filled to overflowing with flowers and vines which cling to the iron gratings and fall in wild profusion. Wood is not used extensively in flooring; tile, brick and terrazzo being the materials most employed. All windows on the first floor are protected by wrought iron guards. These guards usually extend beyond the wall about twelve inches and are sometimes very ornate. Behind these are solid wood folding blinds. As a rule the windows in the upper stories are provided with wrought iron balconies. Plastered ceilings are not practical in Mexico on account of earthquakes. In lieu of this, canvas is used, this being put up with such skill that it cannot be told from plastered ceilings. The canvas ceiling is usually dropped about six inches below the wood ceiling construction, being tacked to the edge of the walls on all sides and stretched in such a manner that it is impossible to see a wrinkle. Small ventilators are placed in each corner and these together with the high ceilings, make a very cool and comfortable room.

Contrary to general belief, the tile roof is not common in Mexico. When they are found, it is usually on sheds and small buildings. Most of the roofs are flat, being constructed with heavy timbers about seven by nine, spaced fourteen inches on centers, on top of which are placed a thin brick. This forms the platform for dirt fill, which is put down about two or three feet in thickness. On top of the dirt fill is placed a heavy coat of mortar in which brick are embedded to form finished roof.

The author has travelled extensively throughout the Republic of Mexico, visiting the chief cities, small towns and Indian Villages, for the express purpose of photographing typical examples of the Architecture of that country. Unfortunately, not arriving ahead of the rainy season, which usually starts in June and continues until December, was limited, to a large extent, to the bright sunlight of the morning hours for taking out views. This made it necessary to depend on photographs taken by others for some afternoon views shown in this book.

The trip was made more pleasant by the companionship of George Willis and I wish to thank him for his assistance. I also wish to thank Mr. J. A. Mullins, photographer of Mexico City, for his many kindnesses and assistance, which, with the spirit of helpfulness found manifested everywhere in the Republic, made it possible for me to secure the photographs for this book.

ATLEE B. AYRES.





# MEXICAN ARCHITECTURE

## PREFACE



NE cannot be in Mexico long without being impressed by the great influence of Spain in what now constitutes the Architecture of the country. It can be truthfully said that the Architecture of Mexico began with the conquest of that country by the Spaniards. With the exception of the very massive and interesting prehistoric ruins, little remains of the work done previous to their arrival and much that then existed was demolished and rebuilt.

Historically, Mexico has been a war-torn country. Politically, religiously, socially and economically, it has not been unlike Europe. The driving force of the conquerors and the religious zeal of the church seems to have dominated everywhere and the natives became ready converts to the new religion. The resultant aristocracy kept the great mass of the people submerged with practically no chance of self-expression.

Under these conditions, it was but natural that the Architecture of Mexico should be brought from Spain, just as Spanish Architecture in turn, was largely derived from Rome and the Orient.

As it has been with most conquests, the church followed and worked in conjunction with the army. Practically all of the early work was ecclesiastical. Even to this day the buildings built by the church are the outstanding features of the country. The Franciscan Order were the architectural pioneers and in the early years were very active. Their buildings, probably of necessity, were virtually fortresses and strictly utilitarian, and for the most part Romanesque in their treatment. Their churches were usually rectangular and the low segmental uplift of the ceiling over the sanctuary formed a rudimentary dome that seems the forerunner of the beautiful domes that later appeared with the introduction of the cruciform plan.

Other orders followed the Franciscan, the mining activity of the Spaniards greatly added to the wealth of precious metals that they found in the possession of the natives. Sculptors and artisans were brought from Europe and the vast population of Indians furnished an inexhaustible supply of labor. Undoubtedly, many of these were trained to a considerable degree of skill. Material for masonry was plentiful almost everywhere. All these factors made possible the greatest activity in the construction of churches, palaces, houses, bridges, aqueducts and such other forms of construction the Spaniards were familiar with. The ever increasing amount of Architectural enrichment of the Spanish styles of Gothic, Renaissance, Baroque, Moorish, Mudejar and the lavish Churrigueresque followed the Early Romanesque

of the Franciscans. The greater part of all the interesting architecture of Mexico is the accomplishment of the first two centuries, after the conquest.

The great bulk of mass is the most characteristic feature of the early work and seems to fit in well with the mountainous character of the country. With walls, domes, arched ceilings and heavy buttresses to take the thrusts, all built of masonry, much of the work has a very pronounced expression of structural stability, permanence and honesty of design. False ceilings and domes are practically unknown, except in later work. Domes were very seldom stilted and usually sprang from an octagonal base at top of roof arches, the light entering through the lantern at the top and sometimes augmented by dormers occurring in the side sections. The Architectural embellishment was basically classic and generally concentrated at salient points, such as doors, windows and upper portions of towers, producing a strong contrast with the plain simple wall surfaces. This was done in carved stone or modeled in plaster and a most striking effect was gained either at a close view or at a distance.

Topographically, Mexico varies from the hot, dense, jungle country along the coasts to the dry desert country of the north. The main central portion is high and very mountainous, with many broad rich valleys between the ranges. This wide variation of country produces a great variety of building material. Building stone, either of a sedimentary or volcanic nature and timber were readily available. The manufacture of burnt clay products, such as tile and brick and also sun-dried adobe brick was very extensive. With all these basic materials at hand, the introduction of the different Spanish styles into the new country was not difficult. To some extent variations from the original are found in some localities, due to varying resources and conditions.

The Renaissance is the predominating style of the country and is usually the underlying influence where other styles have been used. The recent exploration of the Rockefeller Expedition seems to indicate that aboriginal Indian tribes in Mexico may have had an origin in Egypt, or parts of Northern Africa. Also Greek influence is shown in friezes and decorations on early Temples and Palaces recently unearthed. The Mudejar style, the development of the Christianized Moors, with its Arabic motives combined with European forms, has some examples of note, such as the "House of Tiles" in Mexico City and the Church of San Francisco at Acatepec, near Cholula. The Plateresque was largely used in public and private buildings and to some extent in church work.



## MEXICAN ARCHITECTURE

A subordinate style, the Churugueresque, has been most extensively used and is perhaps the most conspicuous style in the treatment of ecclesiastical work, both externally and internally. It has been severely criticized by those who hold for purity of style and is very much admired by others. It is a very free and unconventional form of the Renaissance. With its broken lines and broken pediments, heavily scrolled and its highly decorated pilasters and panels, interspersed with niches filled with sculpture, it produces a wild riot of intricate detail. The individuality of the designer had a wide range in which to express itself. Withal, it has a high degree

of magnificence and undoubtedly was a strong influence in the religious life of the people.

Ever since the conquest and probably before, Mexico has been torn by warfare. Civil wars and wars with other nations have been most frequent. The destruction of property at these times, coupled with certain renovations, has lost to us many examples of the early work. In the restorations, much of the Churugueresque has been replaced by the more orderly classic. Unfortunately this, for the most part, is of little interest.

GEORGE WILLIS.



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San Luis Potosí, Church of El Carmen (*center and right*)

PLATE 148. San Luis Potosí, Church of San Augustin (*left*)  
San Luis Potosí, A Church Entrance (*right*)

#### SAN LUIS POTOSÍ-ZACATECAS

PLATE 149. Zacatecas, Cathedral Entrance (*left*)  
San Luis Potosí, A Residence (*right*)

#### RELICS OF THE NATIONAL MUSEUM, MEXICO CITY

PLATE 150. A Calendar Stone (*left*)  
Aztec Ornament (*right*)

#### ERRATA

#### QUERÉTARO

PLATE 106. Querétaro, The Federal Palace Patio (*left*)  
Querétaro, A Stone Balcony (*right*)





MEXICAN ARCHITECTURE  
TEXAS

PLATE I



SAN • ANTONIO, • OLD • SPANISH • BLOCK • HOUSE



SAN • ANTONIO, • THE • ALAMO



# MEXICAN ARCHITECTURE TEXAS

PLATE 2



SAN ANTONIO, SAN JUAN, CAPISTRANO, THIRD MISSION  
(BUILT, 1731)



SAN ANTONIO, SAN FRANCISCO, ESPADA, FOURTH MISSION  
(BUILT, 1690)

MEXICAN ARCHITECTURE  
TEXAS

PLATE 3



SAN • ANTONIO, • CLOISTER • AT • MISSION • SAN • JOSE

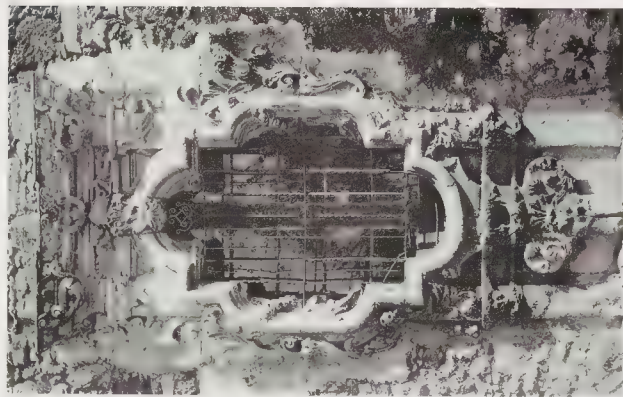


SAN • ANTONIO, • MISSION • CONCEPCION

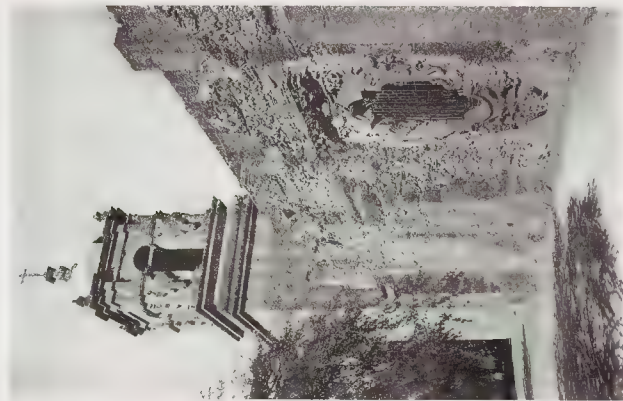


# MEXICAN ARCHITECTURE TEXAS

PLATE 4

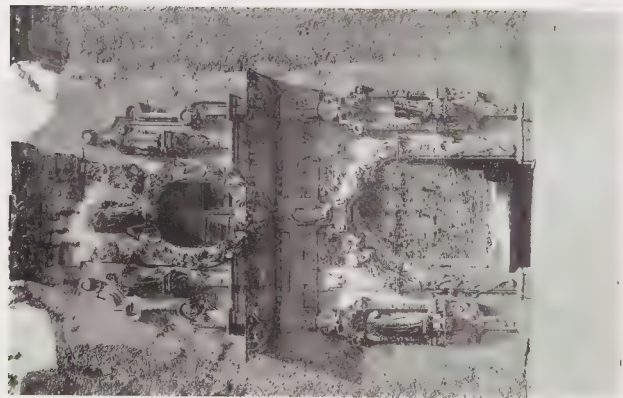


WINDOW • IN • BAPTISTRY



SIDE • VIEW

SAN • ANTONIO, • MISSION • SAN • JOSE



DETAIL • OF • FRONT

MEXICAN ARCHITECTURE  
TEXAS

PLATE 5



BEFORE • RESTORATION



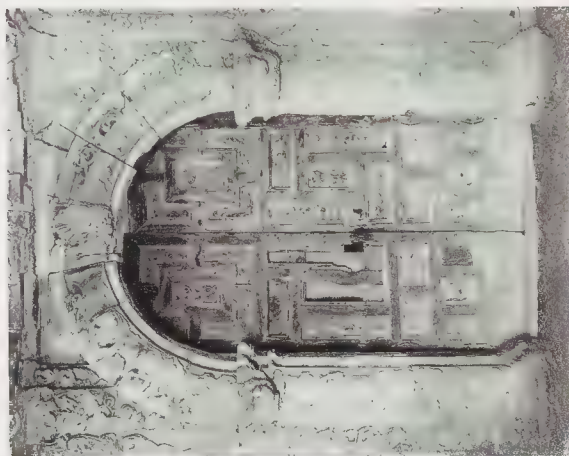
AFTER • RESTORATION

SAN • ANTONIO, • MISSION • SAN • JOSE, • CHAPEL • INTERIOR

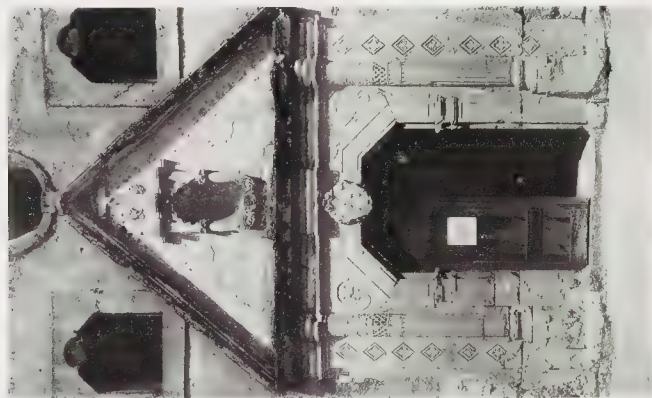


# MEXICAN ARCHITECTURE TEXAS

PLATE 6



SECOND - MISSION, SAN JOSE, DOORWAY  
(BUILT, 1701)



MISSION, CONCEPCION—, FRONT, ENTRANCE

SAN, ANTONIO



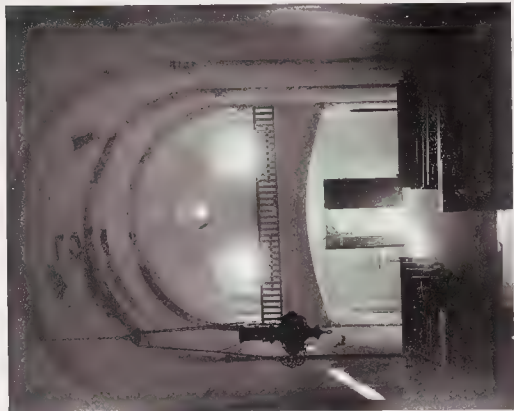
MISSION, SAN JOSE, CHAPEL, DOORWAY

# MEXICAN ARCHITECTURE TEXAS

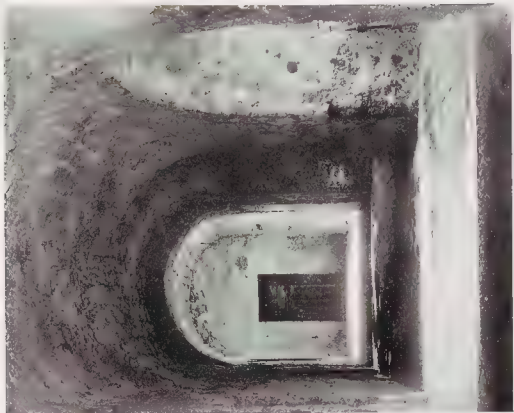
PLATE 7



MISSION, SAN JOSE, CLOISTER



MISSION, CONCEPCION, INTERIOR



MISSION, CONCEPCION, CLOISIER

SAN ANTONIO



MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

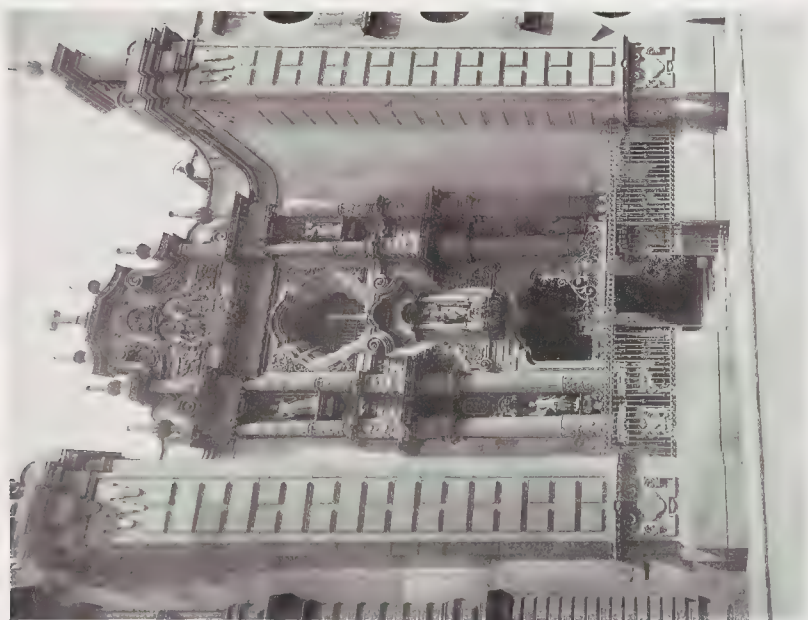
PLATE 8



MEXICO · CITY · MUNICIPAL · PALACE

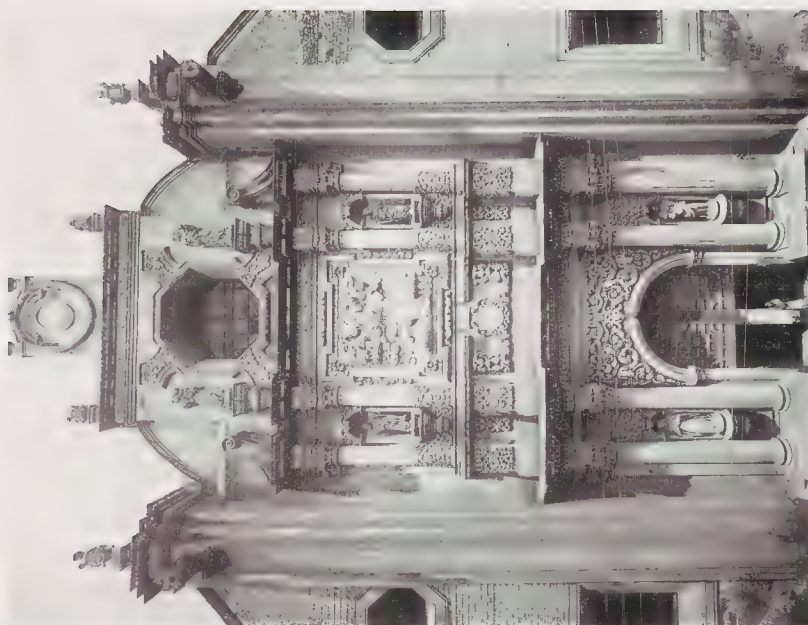
MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 9



CHURCH OF THE IMMACULATE CONCEPTION

MEXICO CITY



CHURCH OF THE IMMACULATE CONCEPTION

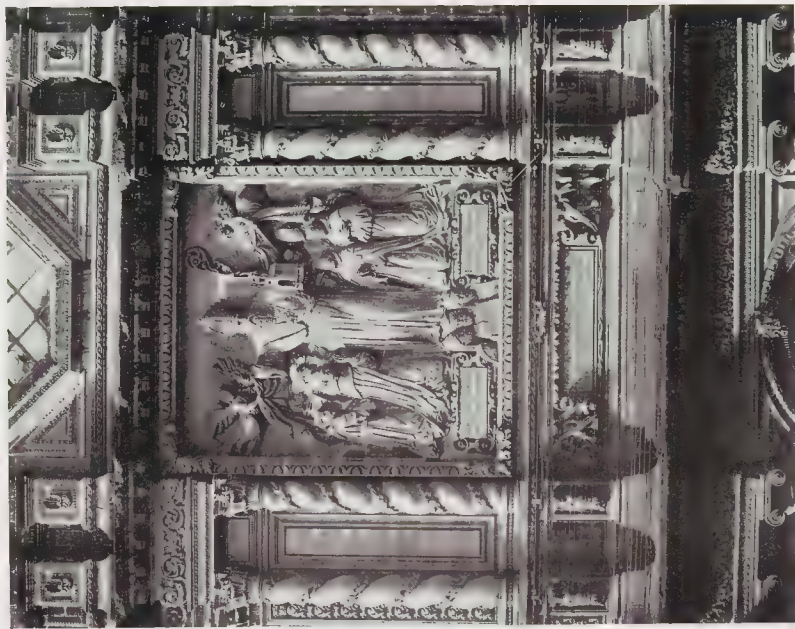


MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 10



CHURCH OF SAN FRANCISCO



DETAIL OF NATIONAL LIBRARY

MEXICO CITY

MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE II



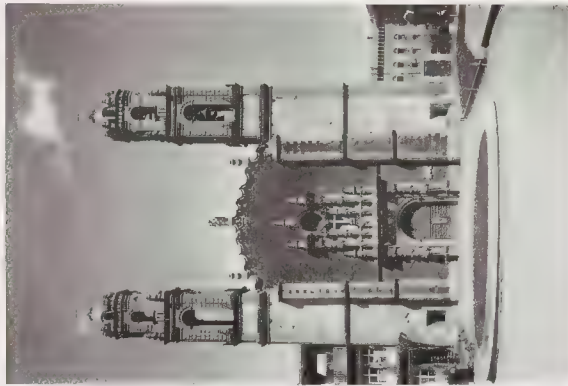
THE CATHEDRAL

MEXICO CITY



MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

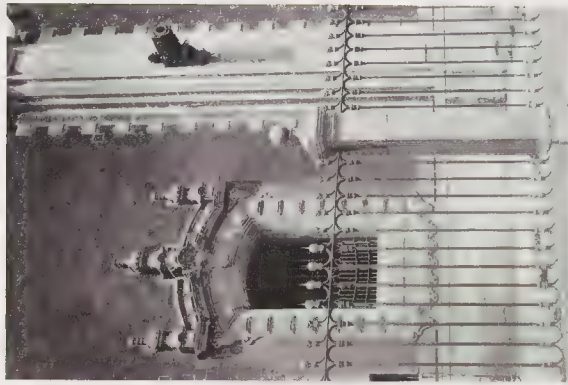
PLATE 12



CHURCH OF ST. ANTHONY



SAGRARIO OF THE CATHEDRAL



CATHEDRAL WINDOW

MEXICO CITY

MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 13



CONVENT • DE • LA • MERCED

MEXICO • CITY



MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 14



CHURCH · OF · SAN · HIPOLITO



SAN · HIPOLITO



CHURCH · OF · REGINA

MEXICO · CITY

MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 15



RURAL · CHURCH · AND · PAROCHIAL · HOUSE



A · CHURCH · IN · THE · CITY

MEXICO · CITY



MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 16



CHURCH OF SANTA VERA CRUZ



CHURCH OF SANTISIMA



CHURCH OF PERDIDO

MEXICO CITY

# MEXICAN ARCHITECTURE

## FEDERAL DISTRICT

PLATE 17



CHURCH OF SANTA INEZ



CHURCH OF SAN DOMINGO



CHURCH OF SANTA ROSA



METHODIST SCHOOL

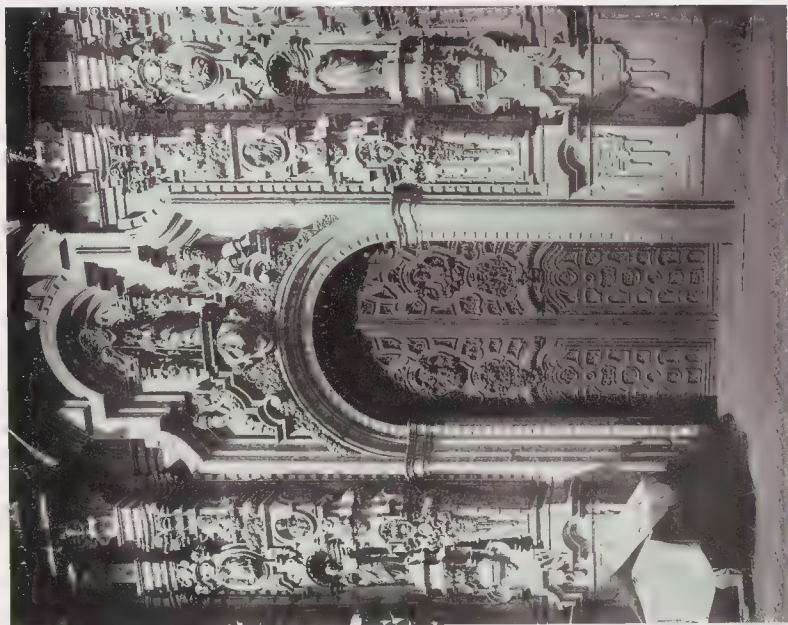
DOMES

MEXICO CITY

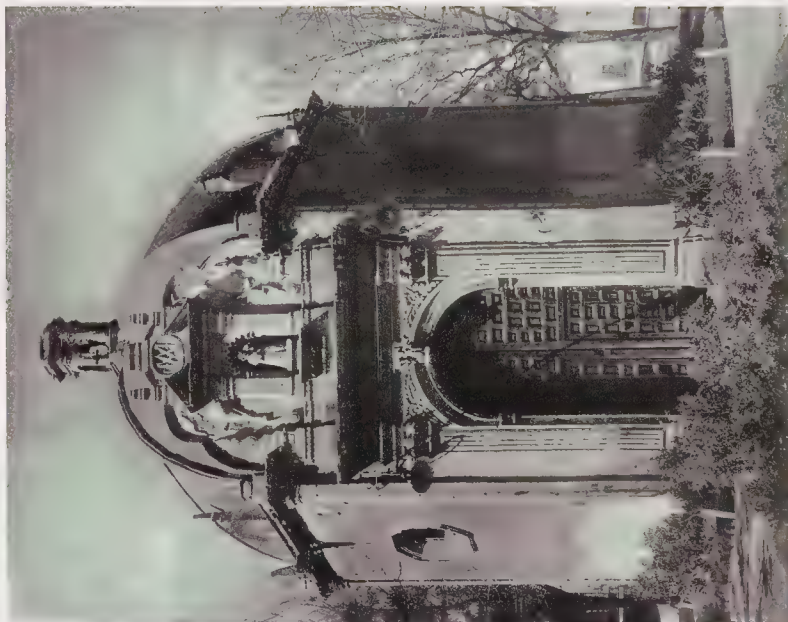


MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 18



CHURCH OF SAN ANTONIO

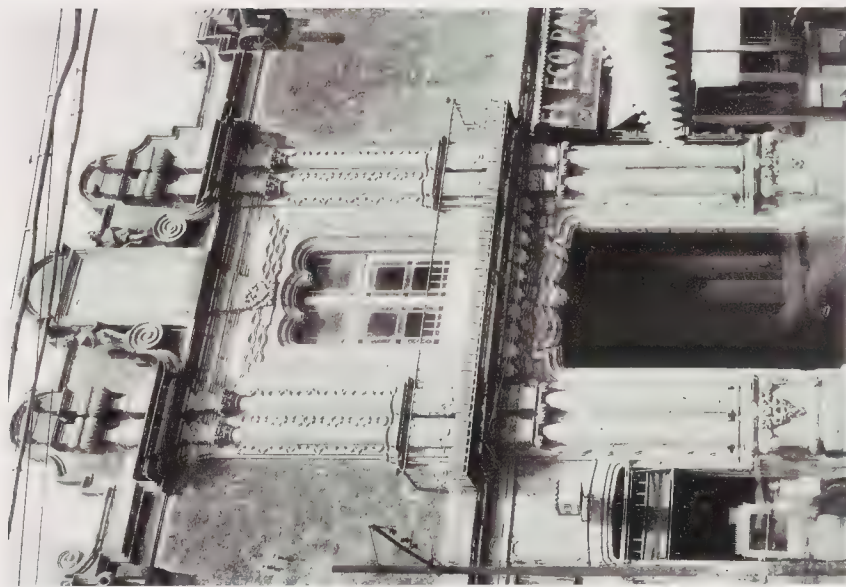


BAPTISTRY

MEXICO CITY

MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 19



EL , PARQUE , DEL , CONDE



NATIONAL , BANK

MEXICO , CITY



MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 20



LA CASA DE LOS AZULEJOS (THE HOUSE OF TILES)

MEXICO CITY

MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 21



LA CASA DE LOS AZULEJOS (THE HOUSE OF TILES)

MEXICO CITY



MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 22



HOUSE OF THE DESCENDANTS OF MONTEZUMA



SPANISH BUILDING

MEXICO CITY

MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 23



COLLEGE OF THE VIZCAINAS



HOUSE OF THE COUNT OF SANTIAGO



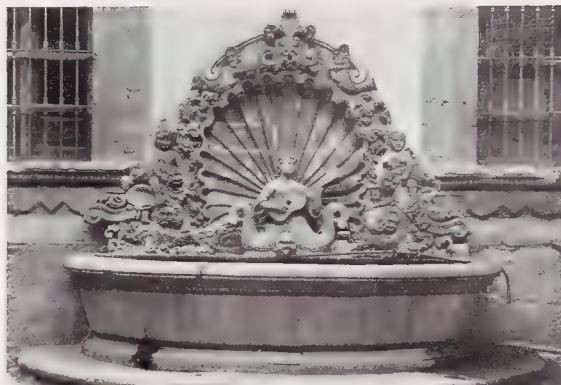
COLLEGE OF THE VIZCAINAS

MEXICO CITY



MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 24



FOUNTAIN, IN PATIO, HOUSE OF THE COUNT OF SANTIAGO



PATIO, HOUSE OF THE COUNT OF SANTIAGO

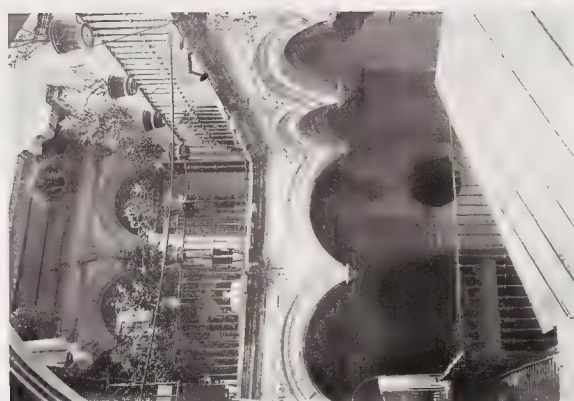


COLLEGE OF THE VIZCAINAS

MEXICO CITY

MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 25



TYPICAL , PATIOS

MEXICO , CITY



MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 26



PATIOS

MEXICO • CITY

# MEXICAN ARCHITECTURE

## FEDERAL DISTRICT

PLATE 27



DOORWAY · TO · SPANISH · RESIDENCE



OLD · SPANISH · DOORWAY · ON · ALAMEDA



DOORWAY · TO · SCHOOL · BUILDING



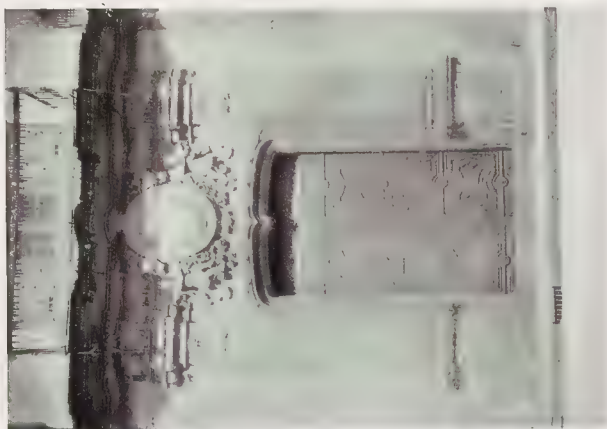
COLLEGE · OF · THE · PAZ, · MAIN · ENTRANCE

MEXICO · CITY

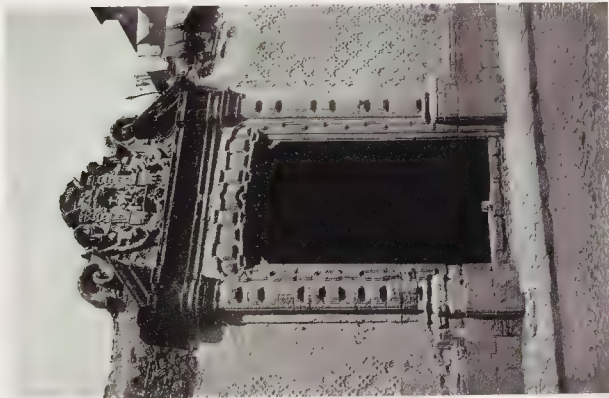


MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

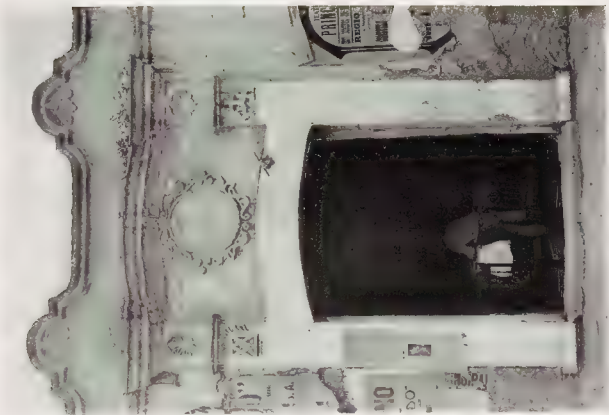
PLATE 28



ENTRANCE , TO , THE , NATIONAL , BANK



ENTRANCE , TO , THE , HOUSE , OF , THE  
DESCENDANTS , OF , MONTEZUMA

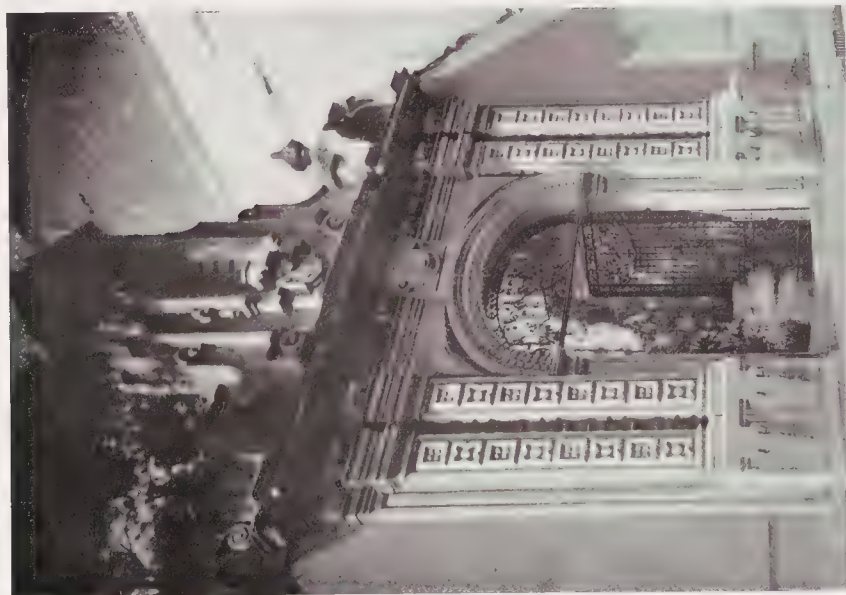


DOORWAY , IN , TOLUCA

MEXICO , CITY

MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 29



WROUGHT-IRON GRILLES

MEXICO CITY



# MEXICAN ARCHITECTURE

## FEDERAL DISTRICT

PLATE 30



DON • INÍOFE • FOUNTAIN • AT • CHAPULTEPEC



FOUNTAIN • NEAR • SAN • JUAN • MARKET



OLD • SPANISH • FOUNTAIN • AT • CHAPULTEPEC  
MEXICO • CITY

MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 31



RESIDENCE



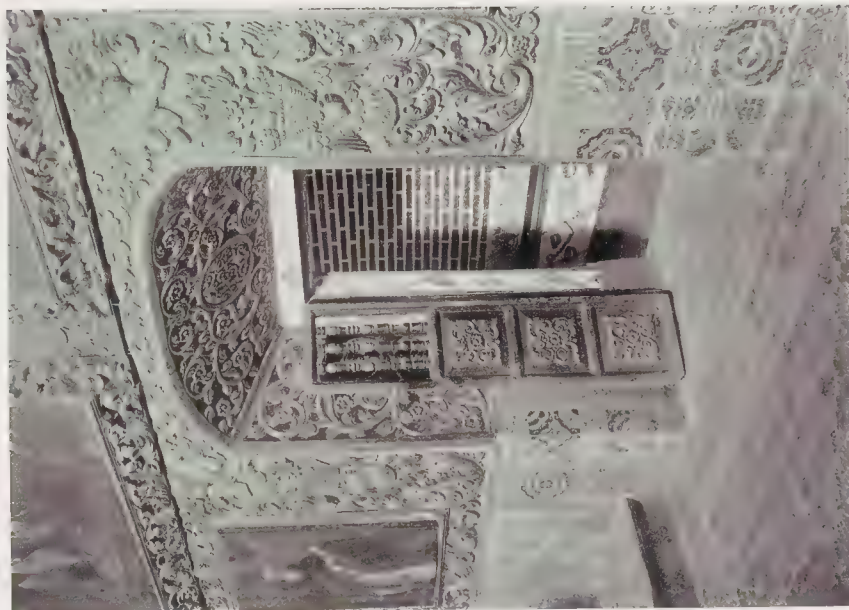
HOUSE OF THE MASCARONES

MEXICO CITY



MEXICAN ARCHITECTURE  
FEDERAL DISTRICT

PLATE 32



SPANISH - INTERIOR

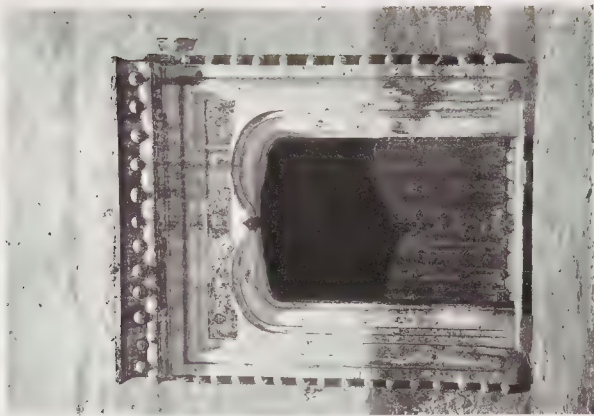
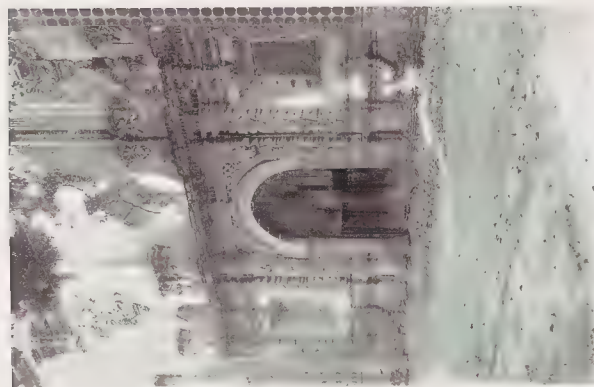
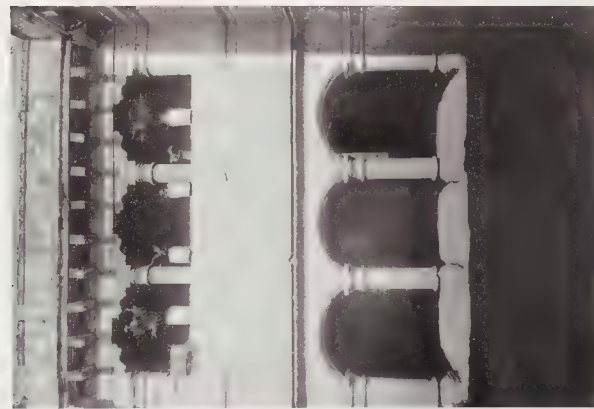


CARVED - STONE - CORNER

MEXICO - CITY

# MEXICAN ARCHITECTURE FEDERAL DISTRICT

PLATE 33



DOORWAYS

MEXICO - CITY



# MEXICAN ARCHITECTURE MEXICO

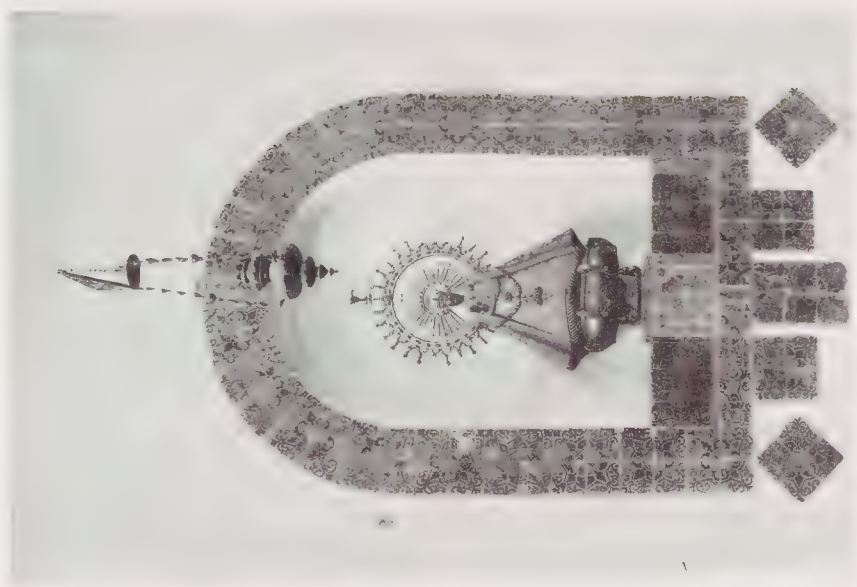
PLATE 34



TILE · WAINSCOTING · AND · STEPS

CONVENT · OF · EL · CARMEN

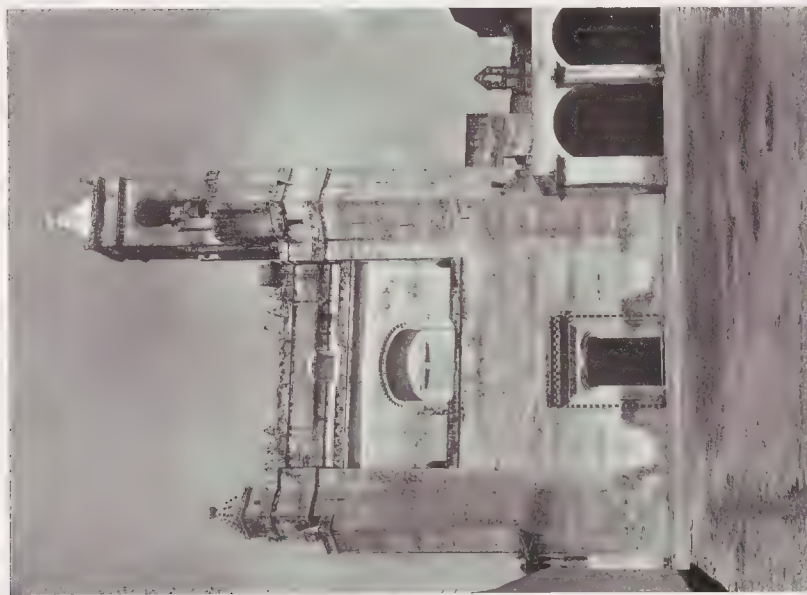
ENVIRONS · OF · MEXICO · CITY



TILE · NICHE

# MEXICAN ARCHITECTURE MEXICO

PLATE 35

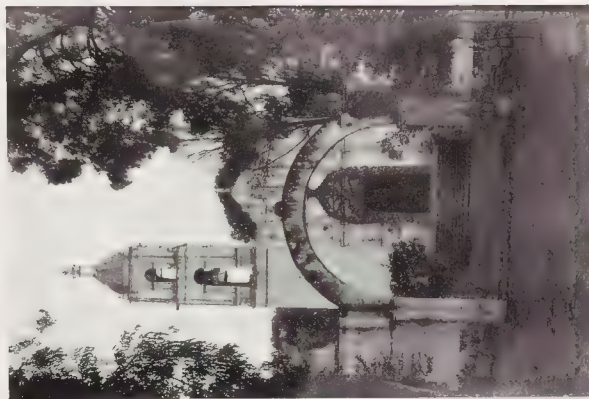


ENVIRONS OF MEXICO CITY. RURAL CHURCHES

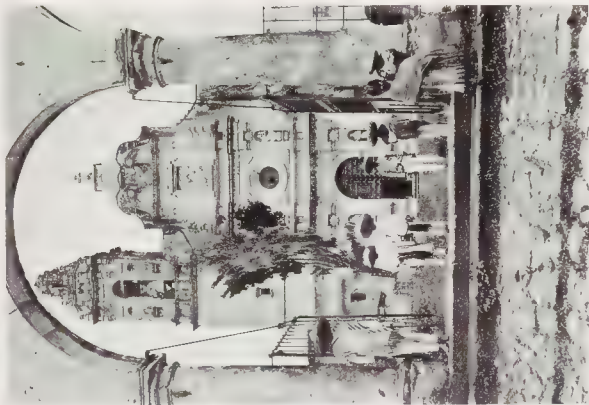


# MEXICAN ARCHITECTURE MEXICO

PLATE 36



RURAL, CHURCH



CHURCH, AT, OZUMBA

ENVIRONS, OF, MEXICO, CITY



CHAPEL, SACRAMENTO, AT, AMECAMECA

MEXICAN ARCHITECTURE  
MEXICO

PLATE 37



INTERIOR OF ST. FRANCIS CHURCH



A VILLAGE

ENVIRONS OF MEXICO CITY



# MEXICAN ARCHITECTURE

## MEXICO

PLATE 38



CHAPEL · DOORWAY



CHAPEL · DOORWAY



BELFRY



BELFRY

ENVIRONS · OF · MEXICO · CITY

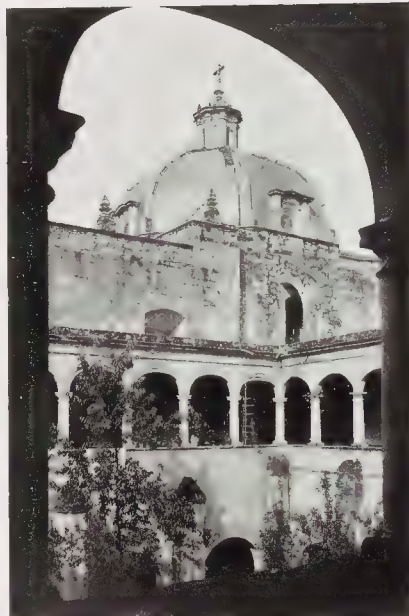
# MEXICAN ARCHITECTURE

## MEXICO

PLATE 39



CHAPPL · DOORWAY



CLOIS · TER · AND · DOME · "EL · CARMEN"



PORTAL · TO · CHURCH



SAN · LUIS · CHURCH · DOORWAY

ENVIRONS · OF · MEXICO · CITY



MEXICAN ARCHITECTURE  
MEXICO

PLATE 40



GATEWAY • OF • SANTA • CRUZ



TULTENANGO, • VIRGIN • DE • CANDELARIA



PAPALOTIA, • RURAL • CHURCH

MEXICAN ARCHITECTURE  
MEXICO

PLATE 41



GATEWAY OF SANTA CRUZ



OLD SPANISH HOUSE



PAPALOTIA, RURAL CHURCH INTERIOR



MEXICAN ARCHITECTURE  
MEXICO

PLATE 42



HOUSE OF CORTES

COYOACAN

MEXICAN ARCHITECTURE  
MEXICO

PLATE 43



HOUSE OF CORTES, FIREPLACE

COYOACAN



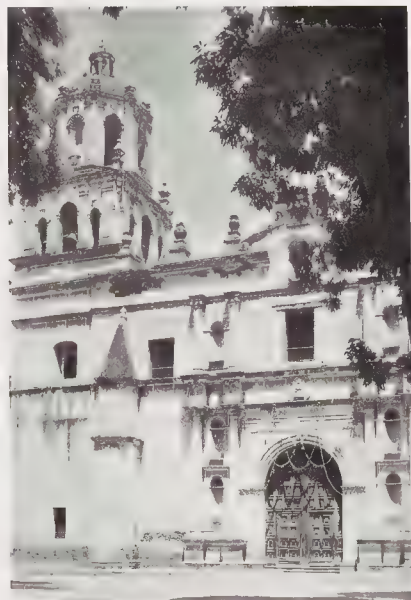
# MEXICAN ARCHITECTURE

## MEXICO

PLATE 44



PATIO, • CASA • ANTIGUA



CHAPEL, • CHURCH • CONCEPCION



HOUSE • OF • CORTES, • DOORWAY



• ARCHWAY • TO • PLAZA

CAYOACAN

MEXICAN ARCHITECTURE  
MEXICO

PLATE 45



HOUSE OF ALVARADO



ARCHWAY ON PLAZA



OLD SPANISH HOUSE  
CAYOACAN



MEXICAN ARCHITECTURE  
MEXICO

PLATE 46



A • CHURCH

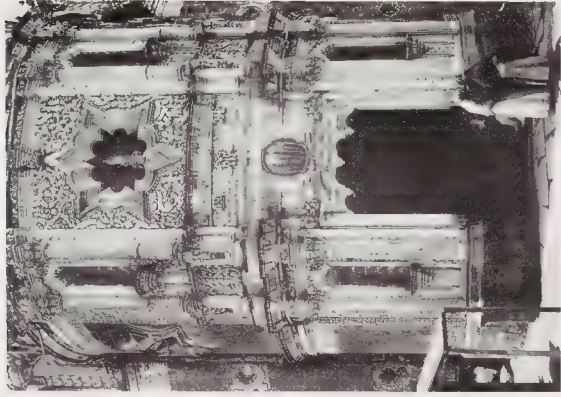


THE • SCHOOL

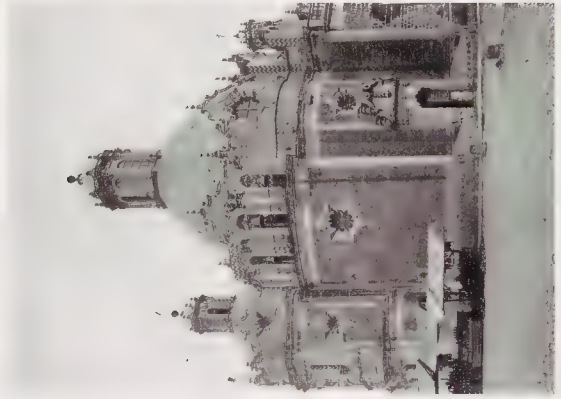
GUADALUPE

MEXICAN ARCHITECTURE  
MEXICO

PLATE 47

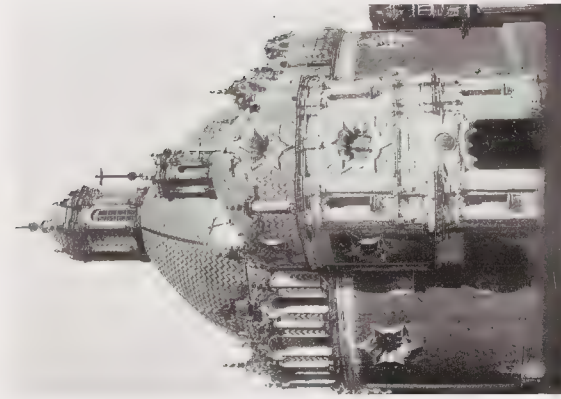


ENTRANCE, TO, HOLY, WELL



CHAPEL, DEL, POCITO

GUADALUPE

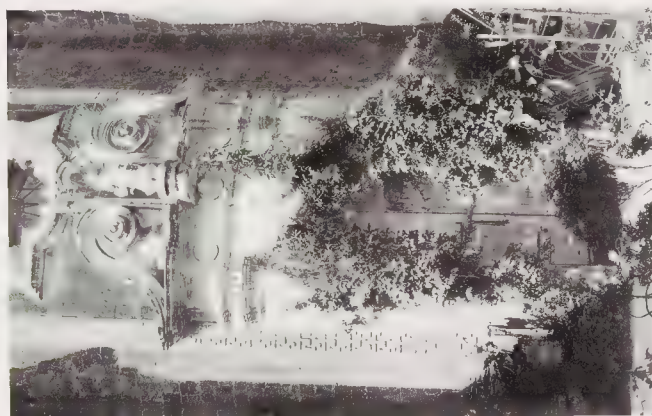


CHAPEL, CONTAINING, HOLY, WELL

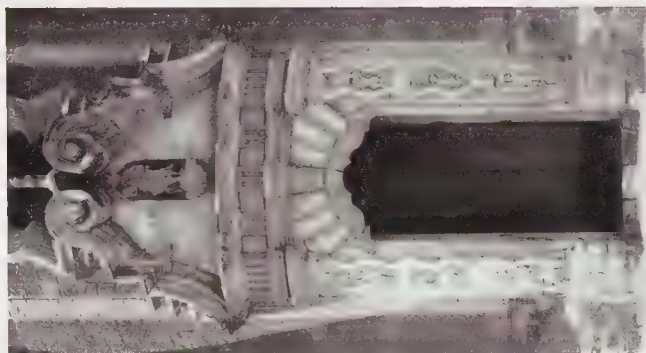


# MEXICAN ARCHITECTURE MEXICO

PLATE 48



NICHE, IN, HOLY, SHRINE



CHURCH, ENTRANCE

GUADALUPE



CHAPEL, DEL, POCITO, ENTRANCE

MEXICAN ARCHITECTURE  
MEXICO

PLATE 49



A • CHURCH

METEPEC



MEXICAN ARCHITECTURE  
MEXICO

PLATE 50



LABADO



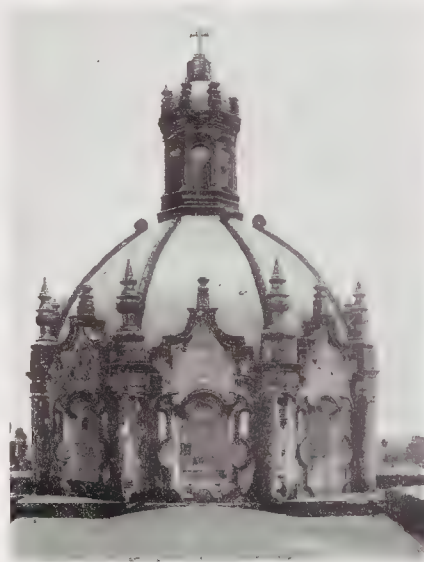
GATEWAY



THE CONVENT  
EL CARMEN  
SAN ANGEL

MEXICAN ARCHITECTURE  
MEXICO

PLATE 51



CHURCH OF EL CARMEN, TILE DOMES AND BELFRY

SAN ANGEL



MEXICAN ARCHITECTURE  
MEXICO

PLATE 52



THE INN

SAN ANGEL

# MEXICAN ARCHITECTURE

## MEXICO

PLATE 53



ROOF · GARDEN, · THE · INN



COURTYARD · CHURCH · OF · EL · CARMEN



ROOF · GARDEN, · THE · INN

SAN · ANGEL



MEXICAN ARCHITECTURE  
MEXICO

PLATE 54



A • PRIVATE • RESIDENCE



OLD • SPANISH • WALL

SAN • ANGEL

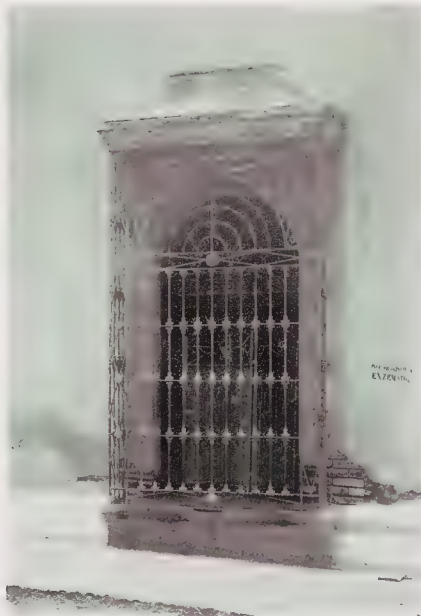
# MEXICAN ARCHITECTURE

## MEXICO

PLATE 55



A, RESIDENCE, (A)



WINDOW, IN, RESIDENCE, (A)



ENTRANCE, CONVENT, OF, EL, CARMEN, (B)



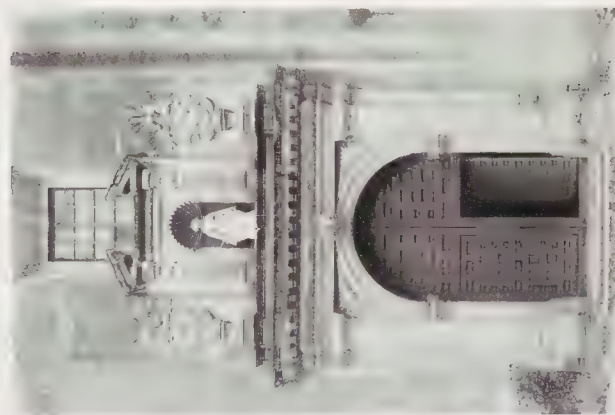
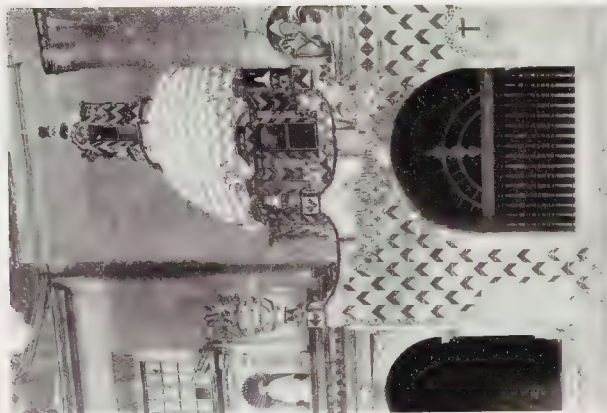
PATIO, CONVENT, OF, EL, CARMEN, (B)

SAN, ANGEL, (A), AND, CHURUBUSCO, (B)



MEXICAN ARCHITECTURE  
MEXICO

PLATE 56



CONVENT OF EL CARMEN

CHURUBUSCO

MEXICAN ARCHITECTURE  
MEXICO

PLATE 57



PATIO



DOORWAY

CONVENT OF EL CARMEN

CHURUBUSCO



# MEXICAN ARCHITECTURE

## MEXICO

PLATE 58



THE CONVENT

TEPOTZOTLAN

MEXICAN ARCHITECTURE  
MEXICO

PLATE 59



THE CONVENT

TEPOTZOTLAN



MEXICAN ARCHITECTURE  
MEXICO

PLATE 60



INTERIOR OF CONVENT

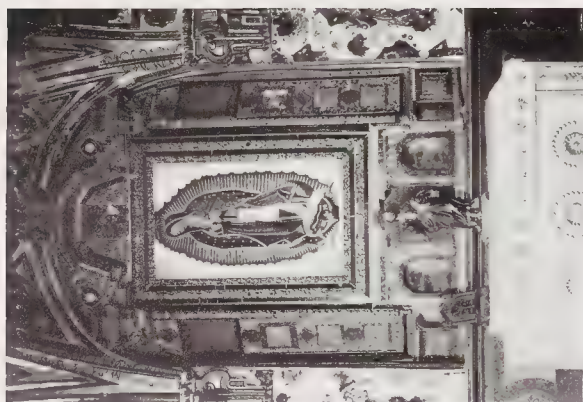
TEPOTZOTLAN

# MEXICAN ARCHITECTURE MEXICO

PLATE 61



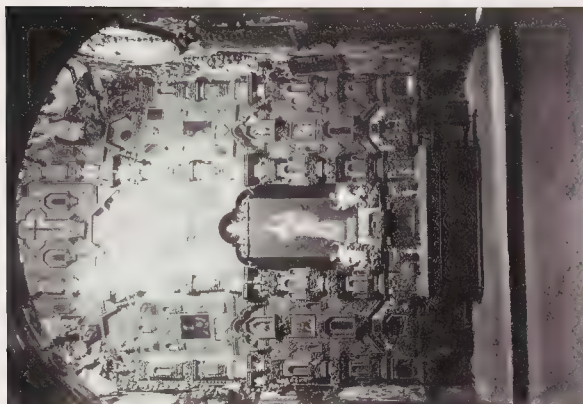
ORGAN • LOFT • IN • CONVENT



CHURCH • ALTAR

THE • CONVENT

TEPOTZOTLAN

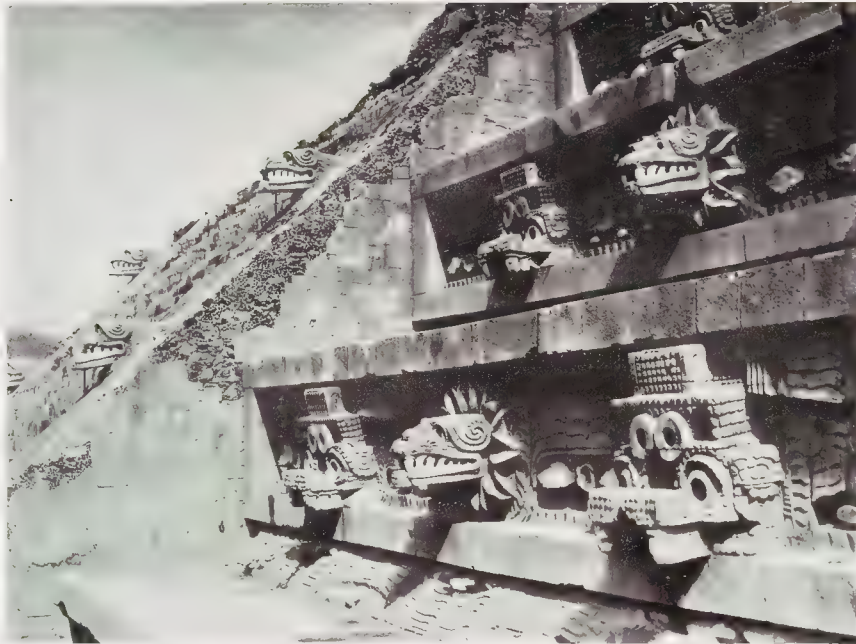


ALTAR • IN • CONVENT • CHAPEL



MEXICAN ARCHITECTURE  
MEXICO

PLATE 62



PYRAMID • AT • SAN • JUAN



RURAL • CHURCH



RURAL • CHURCH • OF • SAN • LUIS

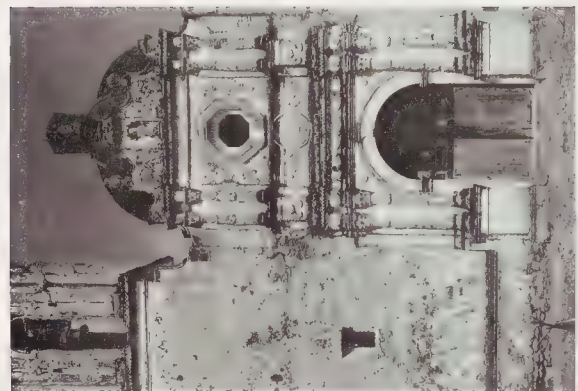
TEOTIHUACAN

# MEXICAN ARCHITECTURE MEXICO

PLATE 63



CHURCH, SAN LUIS, TEOTIHUACAN



ENTRANCE, RURAL, CHURCH, TEXCOCO

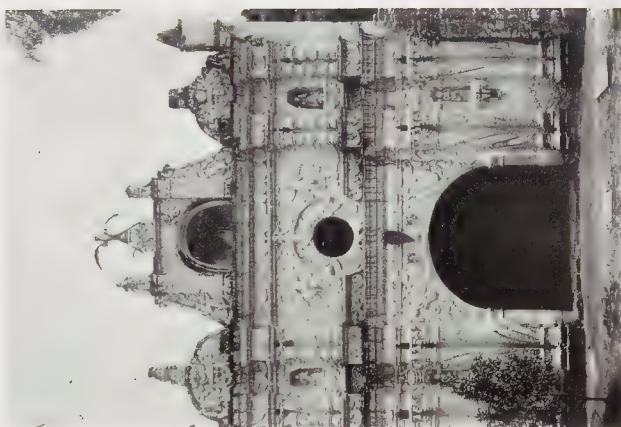


RURAL, CHURCH, TEXCOCO



# MEXICAN ARCHITECTURE MEXICO

PLATE 64



CHURCH OF PENTECORTES

TEXCOCO

MEXICAN ARCHITECTURE  
MEXICO

PLATE 65



GATEWAY • TO • CHURCH



RURAL • CHURCH

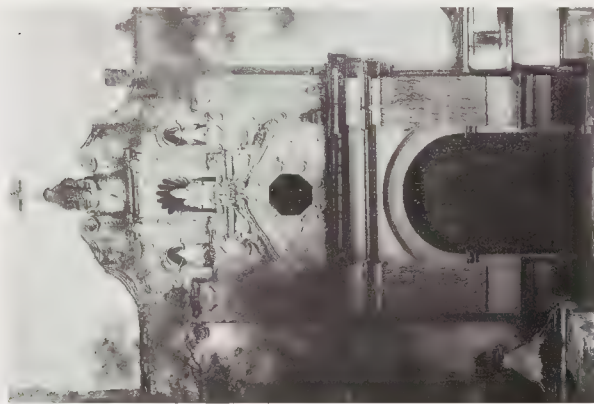


CHURCH • OF • SAN • JUAN  
TEXCOCO

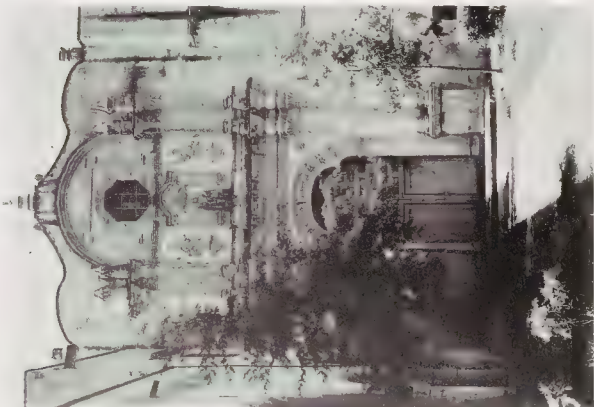


# MEXICAN ARCHITECTURE MEXICO

PLATE 66



ENTRANCE, TO, RURAL, CHURCH



ENTRANCE, TO, RURAL, CHAPEL



ENTRANCE, TO, CHURCH

TEXCOCO

MEXICAN ARCHITECTURE  
MEXICO

PLATE 67



CHURCH OF SAN AUGUSTIN, ACOLMAN



RURAL CHURCH OF SAN ANTONIO



RURAL CHURCH OF SAN ANTONIO

TEXCOCO



MEXICAN ARCHITECTURE  
MEXICO

PLATE 68



DETAIL • OF • COLONNADE



COLONNADE

CHURCH • OF • SAN • AUGUSTIN • ACOLMAN

TEXCOCO

MEXICAN ARCHITECTURE  
MEXICO

PLATE 69



PATIO



CLOISTER

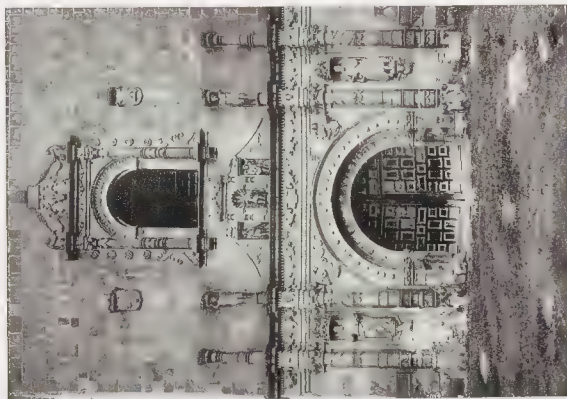
CHURCH OF SAN AUGUSTIN ACOLMAN

TEXCOCO

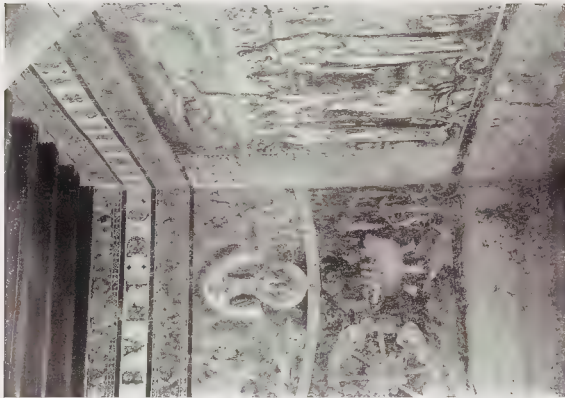


# MEXICAN ARCHITECTURE MEXICO

PLATE 70



DOORWAY



MURAL DECORATION, SIXTEENTH  
CENTURY

CHURCH OF SAN AGUSTIN, ACOLMAN

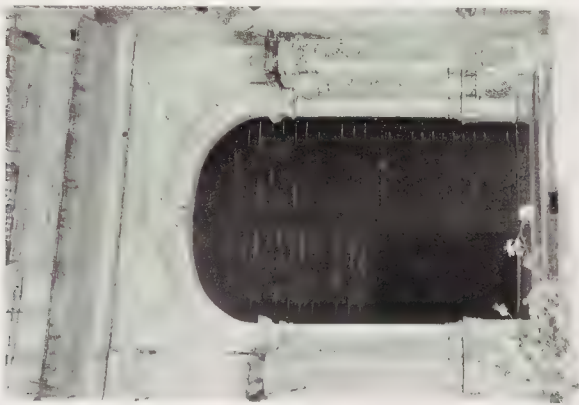
TEXCOCO



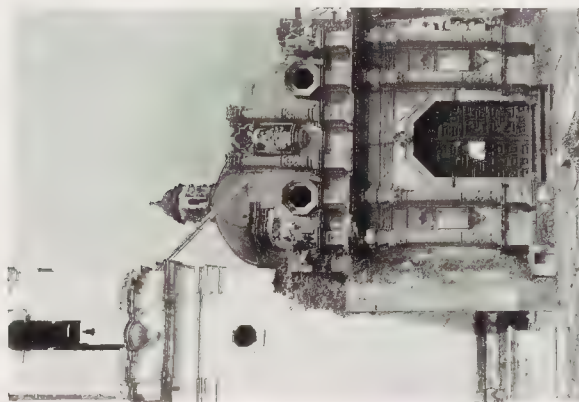
PATIO

# MEXICAN ARCHITECTURE MEXICO

PLATE 71

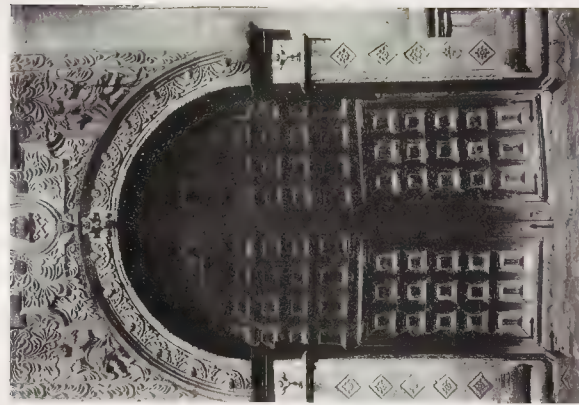


CHURCH - ENTRANCE



CHURCH - ENTRANCE

TEXCOCO



RURAL - CHURCH - ENTRANCE



# MEXICAN ARCHITECTURE

## MEXICO

PLATE 72



MOLINA • DE • FLORES



SPANISH • DOORWAY



DOORWAY • TO • CHAPEL

TEXCOCO

# MEXICAN ARCHITECTURE MEXICO

PLATE 73



MOLINA • DE • FLORES, • INTERIOR • OF • CHAPEL

TEXCOCO



MEXICAN ARCHITECTURE  
MEXICO

PLATE 74



A • CHURCH



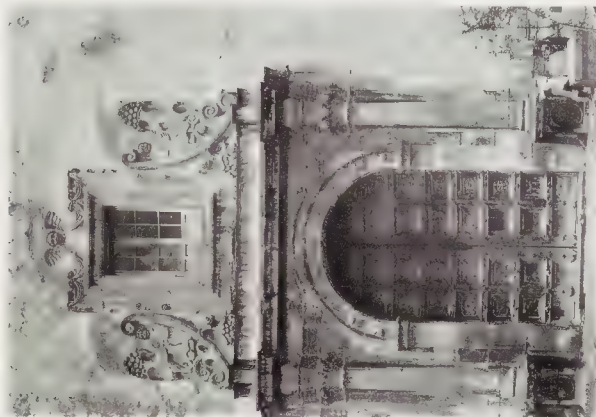
A • RESIDENCE



A • RURAL • CHURCH  
XOCHIMILCO

# MEXICAN ARCHITECTURE MEXICO

PLATE 75

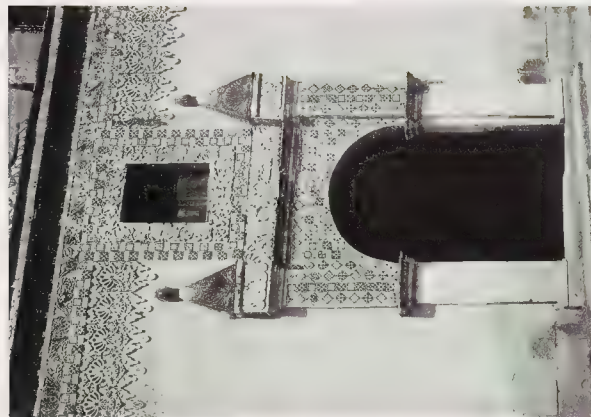


CHURCH - ENTRANCE



A - PRIMITIVE - CHURCH

XOCHIMILCO



DOORWAY, - DETAIL - OF - PRIMITIVE - CHURCH



# MEXICAN ARCHITECTURE

## MEXICO—GUANAJUATO

PLATE 76



SANTO • TOMAS • (MEXICO) • GATEWAY



EL • TERCER • ORDEN

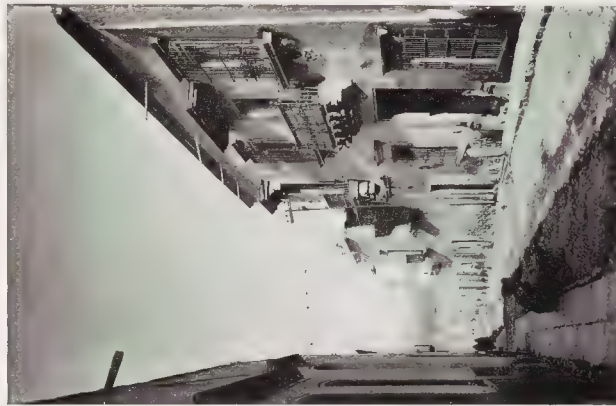


EL • CARMEN

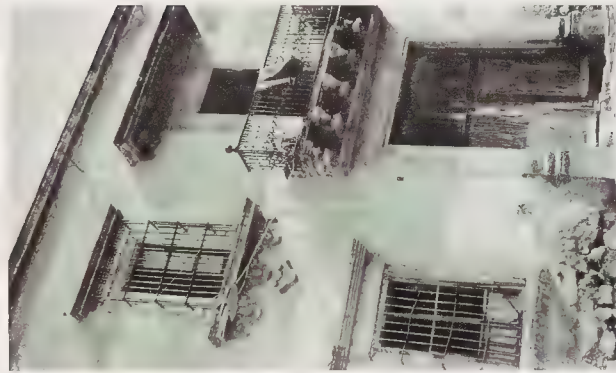
CELAYA • (GUANAJUATO)

# MEXICAN ARCHITECTURE GUANAJUATO

PLATE 77



A STREET SCENE



ENTRANCE TO SPANISH HOUSE



A STREET SCENE

GUANAJUATO



# MEXICAN ARCHITECTURE

MEXICO—NUEVO LEON

PLATE 78



AMECAMECA • (MEXICO) • CHURCH



MONTEREY • (N. • L.) • BISHOP'S • PALACE



AMECAMECA • (MEXICO) • CHURCH

MEXICAN ARCHITECTURE  
NUEVO LEON

PLATE 79



THE CATHEDRAL



THE MUNICIPAL PALACE

MONTEREY



MEXICAN ARCHITECTURE  
MEXICO TLAXCALA

PLATE 80



TEXCOCO • (MEXICO) • STREET • SCENE



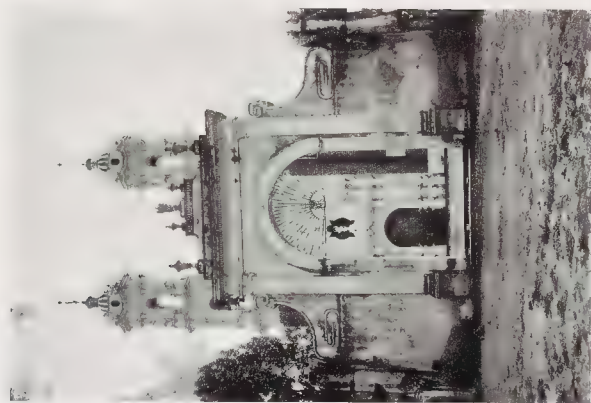
TLAXCALA, • DETAIL • OF • OLD • CHURCH



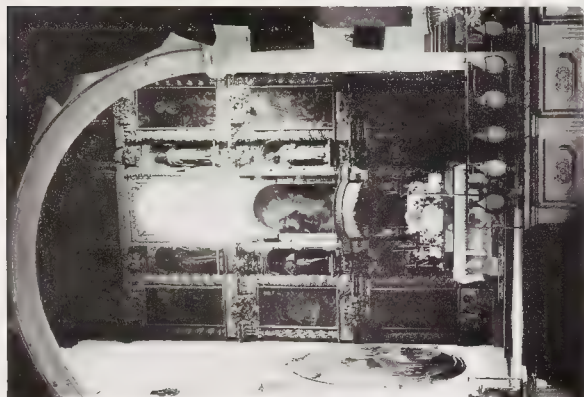
AMECAMECA • (MEXICO) • CHAPEL

# MEXICAN ARCHITECTURE MEXICO TLAXCALA

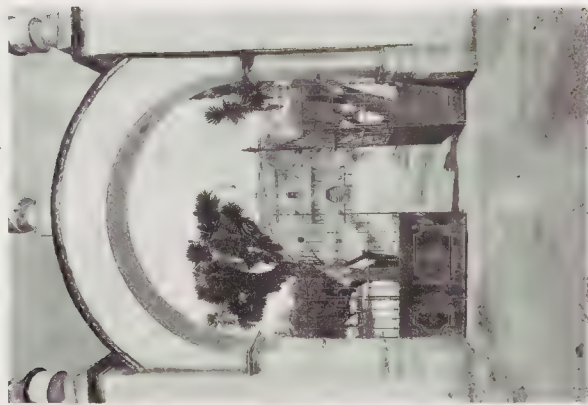
PLATE 81



GATE TO COLEGIATA, DE OCOTLAN,  
TLAXCALA



ALTAR IN CHURCH, TLAXCALA



RURAL CHURCH, ENVIRONS OF  
MEXICO CITY



MEXICAN ARCHITECTURE  
TLAXCALA

PLATE 82



COLEGIATA • DE • OCOTLÁN

TLAXCALA

MEXICAN ARCHITECTURE  
MEXICO - VERA CRUZ

PLATE 83



SANTO · TOMAS · (MEXICO) · GATEWAY



ORIZABA · (V. C.) · THE · CITY



TOLUCA · (MEXICO) · A · RESIDENCE



MEXICAN ARCHITECTURE  
CHIHUAHUA VERA CRUZ

PLATE 84



CHIHUAHUA, THE CATHEDRAL



ORIZABA, (V. C.) VIEW OF THE TOWN

MEXICAN ARCHITECTURE  
JALISCO

PLATE 85



THE • MUNICIPAL • PALACE



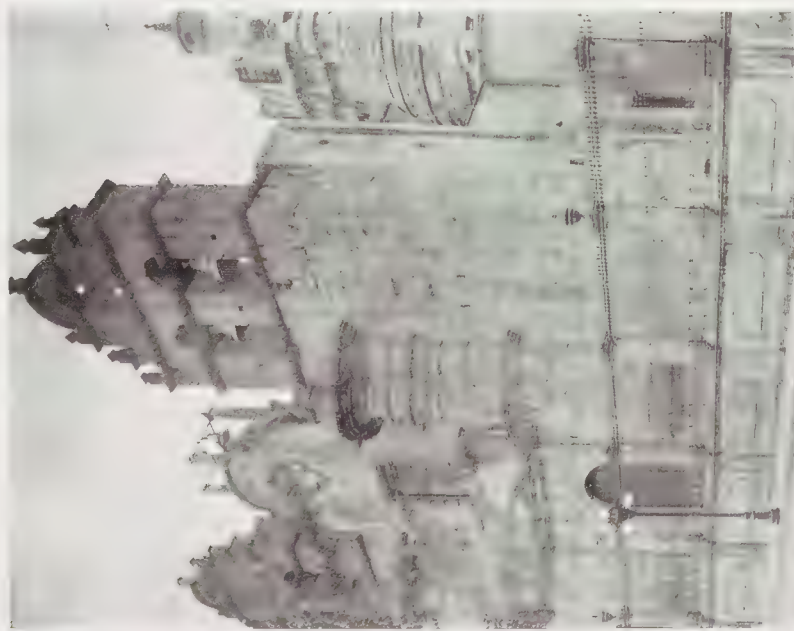
THE • CATHEDRAL

GUADALAJARA



# MEXICAN ARCHITECTURE JALISCO

PLATE 86



THE SANCTUARY CHURCH



RUINS OF SANTA CRUZ DE LAS FLORES

GUADALAJARA

MEXICAN ARCHITECTURE  
JALISCO

PLATE 87



CHURCH, OF SANTUARIO, DE, ZAPOPAN



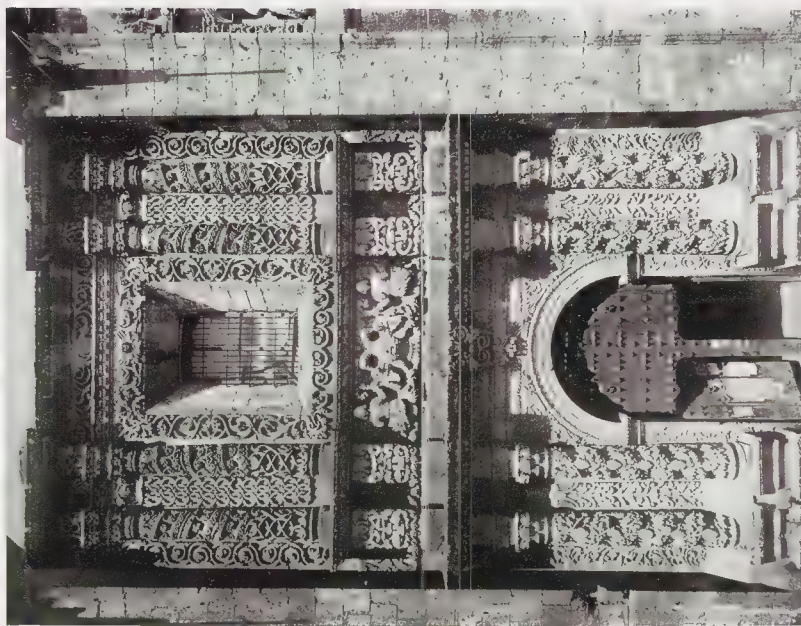
DOME, OF, THE, CATHEDRAL

GUADALAJARA



MEXICAN ARCHITECTURE  
JALISCO

PLATE 88



CHURCH OF SANTA MONICA



CHURCH OF SAN FRANCISCO

GUADALAJARA

# MEXICAN ARCHITECTURE

## JALISCO

PLATE 89



JALISCO, CHURCH OF SAN SEBASTIANITO



ZAPOTÁN, CONVENT GATE



GUADALAJARA, GOVERNMENT PALACE



GUADALAJARA, CHURCH OF SANTA ANITA



# MEXICAN ARCHITECTURE JALISCO

PLATE 90



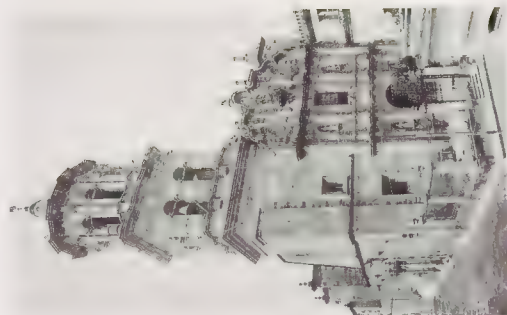
CHURCH , OF , SANTUARIO , DE  
CAPATZEN



CHURCH , OF , ST. , SEBASTIAN , DE , ANALCO



SANTUARIO , DE , NUESTRO , SENORA , DE , GUADALUPE



CHURCH , OF , SAN , FELIPE

GUADALUPE

# MEXICAN ARCHITECTURE

## COAHUILA

PLATE 91



DETAILS OF THE CATHEDRAL

SALTILLO



# MEXICAN ARCHITECTURE

## COAHUILA

PLATE 92



SAN FRANCISCO DE ASIS, DOORWAY



CATHEDRAL, DOOR



CHURCH OF SAN FRANCISCO DE ASIS

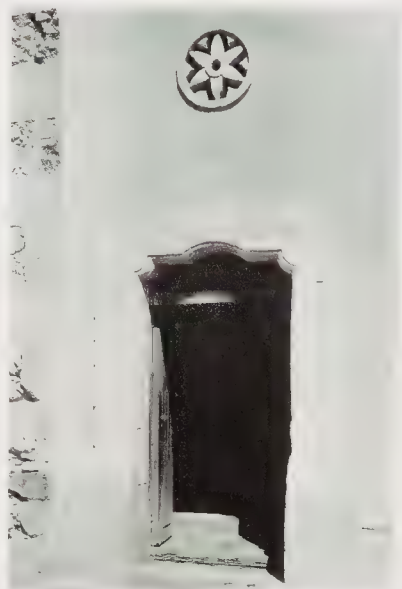


CATHEDRAL, DOME

SALTILLO

MEXICAN ARCHITECTURE  
COAHUILA

PLATE 93



WINDOWS AND DOORWAY OF THE CATHEDRAL

SALTILLO



MEXICAN ARCHITECTURE  
MORELOS

PLATE 94



CUAUTLA, • RAILWAY • STATION



VIEW • OF • THE • CITY

CUERNAVACA

MEXICAN ARCHITECTURE  
MORELOS

PLATE 95



THE CATHEDRAL

CUERNAVACA



MEXICAN ARCHITECTURE  
MORELOS

PLATE 96



A - CHURCH



PATIO OF RAILWAY STATION

CUAUTLA

MEXICAN ARCHITECTURE  
MORELOS

PLATE 97



THE • CATHEDRAL



A • SHRINE



A • STREET • SCENE

CUERNAVACA



MEXICAN ARCHITECTURE  
MORELOS

PLATE 95



GATEWAY · TO · THE · HOUSE · OF · MAXIMILIAN



A · PRIVATE · RESIDENCE



A · STREET · SCENE

CUERNAVACA

MEXICAN ARCHITECTURE  
MORELOS

PLATE 99



BORDA • JARDIN • HOTEL, • SWIMMING • POOL



BORDA • JARDIN • HOTEL, • PATIO



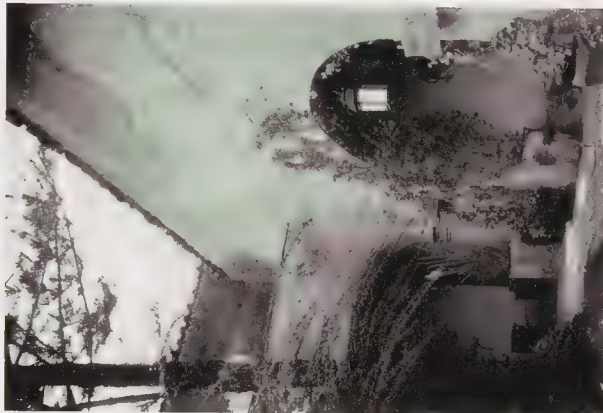
A • SPANISH • HOUSE

CUERNAVACA



# MEXICAN ARCHITECTURE MORELOS

PLATE 100



PATIO • IN • A • RESIDENCE



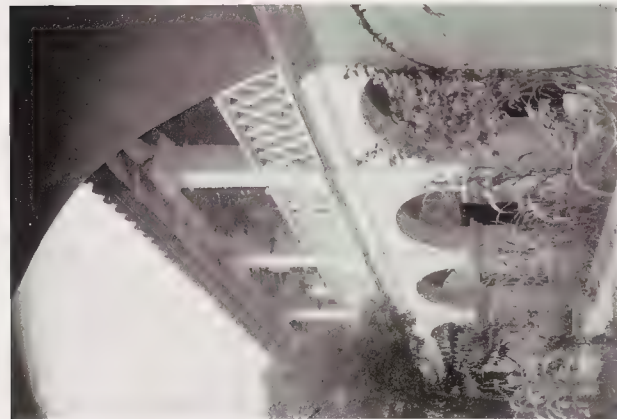
SPANISH • PATIO  
CUERNAVACA



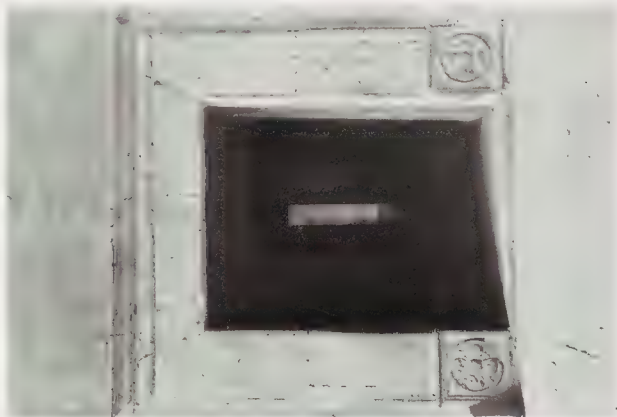
PATIO • OF • HOTEL

# MEXICAN ARCHITECTURE MORELOS

PLATE 101

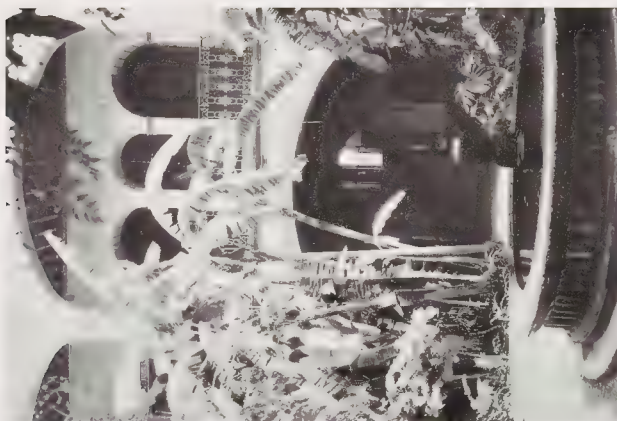


PATIO, PRIVATE, HOME



CATHEDRAL, DOORWAY

CUERNAVACA



PATIO, HOTEL, MORELOS



MEXICAN ARCHITECTURE  
MORELOS

PLATE 102



RESIDENCE - PATIOS

CUERNAVACA

MEXICAN ARCHITECTURE  
MORELOS

PLATE 103



A • GARDEN • WALL



PATIO • IN • A • PRIVATE • RESIDENCE



PATIO • IN • A • PRIVATE • RESIDENCE

CUERNAVACA



MEXICAN ARCHITECTURE  
MORELOS

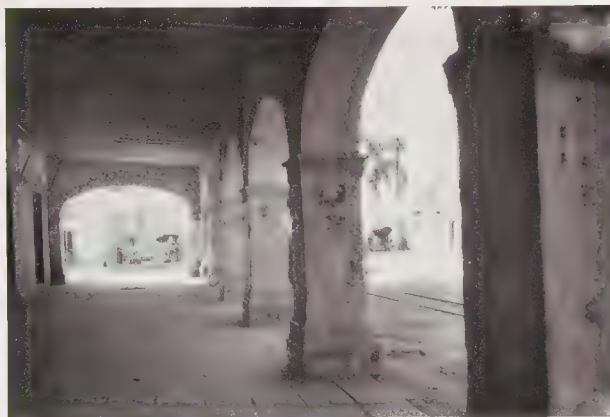
PLATE 104



GATEWAY · BORDA · JARDIN · HOTEL



PATIO · IN · A · RESIDENCE



PATIO · IN · A · RESIDENCE  
CUERNAVACA

MEXICAN ARCHITECTURE  
MORELOS-QUERÉTARO

PLATE 105



QUERÉTARO, CHURCH BUILT BY MAXIMILIAN

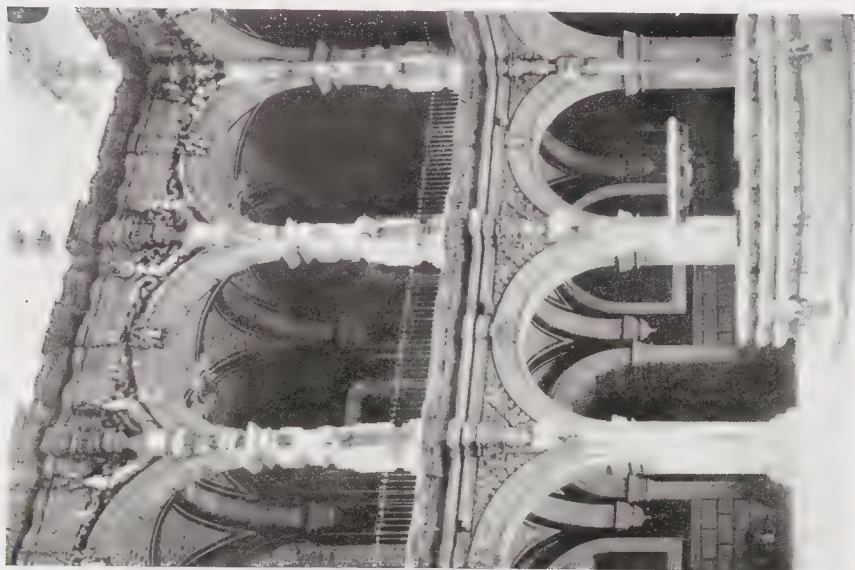


CUERNAVACA (MORELOS), DINING PATIO AND TILED DOOR, HOTEL BORDA, JARDIN

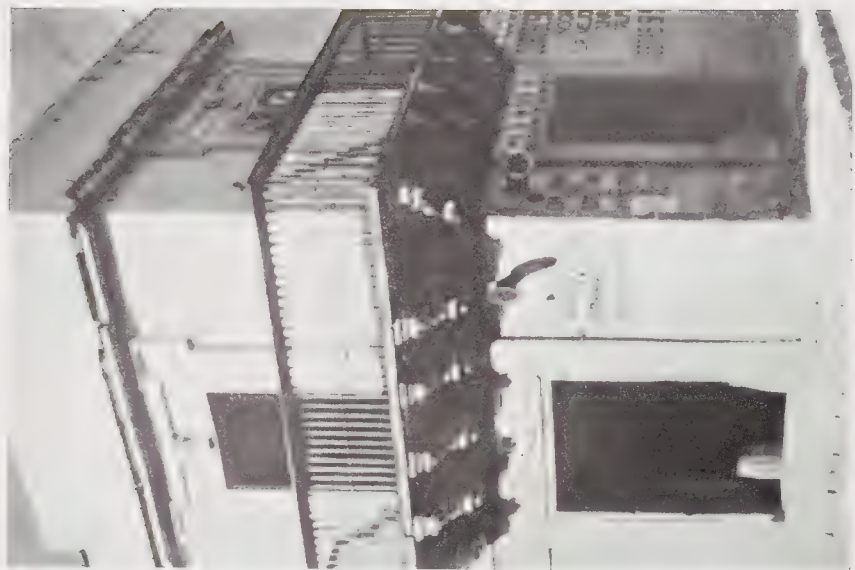


MEXICAN ARCHITECTURE  
QUERÉTARO

PLATE 106



THE FEDERAL PALACE, PATIO



A - STONE, BALCONY

QUERÉTARO

# MEXICAN ARCHITECTURE

## QUERÉTARO

PLATE 107



PATIO • IN • A • RESIDENCE



WALLS • OF • THE • MONASTERY



A • FOUNTAIN

QUERÉTARO



# MEXICAN ARCHITECTURE

## QUERÉTARO

PLATE 108



CHURCH OF SAN AGUSTIN



CHURCH OF SAN ANTONIO



CHURCH OF SAN ANTONIO



CHURCH OF SAN AGUSTIN, ENTRANCE

QUERÉTARO

# MEXICAN ARCHITECTURE QUERÉTARO

PLATE 109



EL - SAGRARIO



ENTRANCE - TO - A - CHURCH



A - CHURCH



THE - CATHEDRAL - TOWER

QUERÉTARO



# MEXICAN ARCHITECTURE QUERÉTARO

PLATE 110



SPANISH · HOUSE



DOME · OF · SAN · AUGUSTIN



PATIO · IN · A · PRIVATE · HOME

QUERÉTARO

MEXICAN ARCHITECTURE  
QUERÉTARO

PLATE 111



THE • FEDERAL • BUILDING



SANTUARIO



CHURCH • OF • SANTA • ROSA

QUERÉTARO



MEXICAN ARCHITECTURE  
QUERÉTARO

PLATE 112



RESIDENCE OF SR. D. ROSENDO RIVERA

QUERÉTARO

# MEXICAN ARCHITECTURE QUERÉTARO

PLATE 113



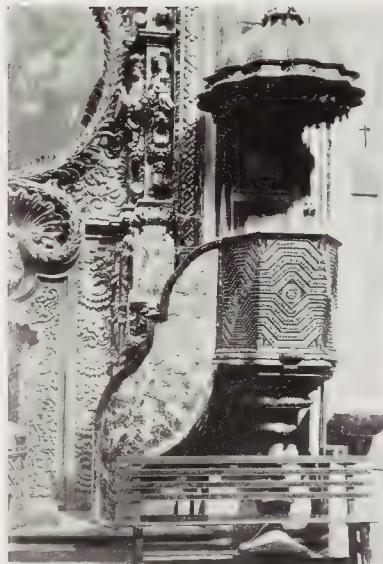
CHURCH OF SANTA CLARA



CHURCH OF SANTA CLARA



CHURCH OF SANTA CLARA



TEMPLE OF SANTA ROSA

ENVIRONS OF QUERÉTARO



# MEXICAN ARCHITECTURE

## QUERÉTARO

PLATE 114



ENTRANCE, CHURCH OF SAN DOMINGO



ENTRANCE, CASA ANTIGUA



DOORWAY TO EL SAGRARIO

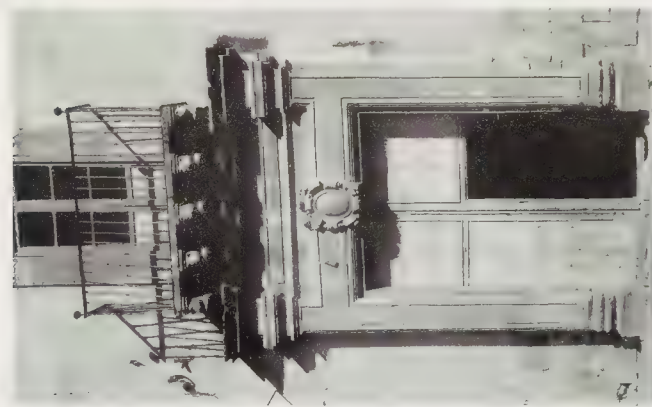
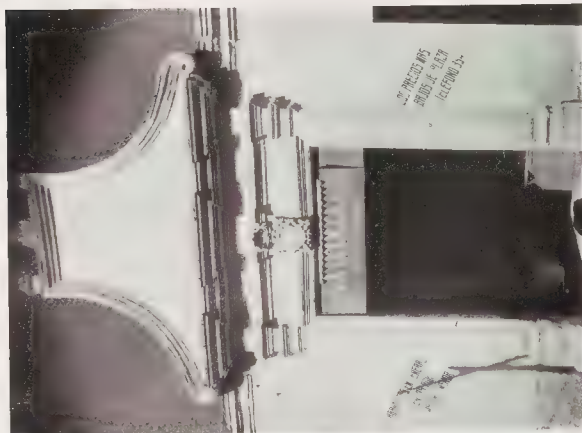
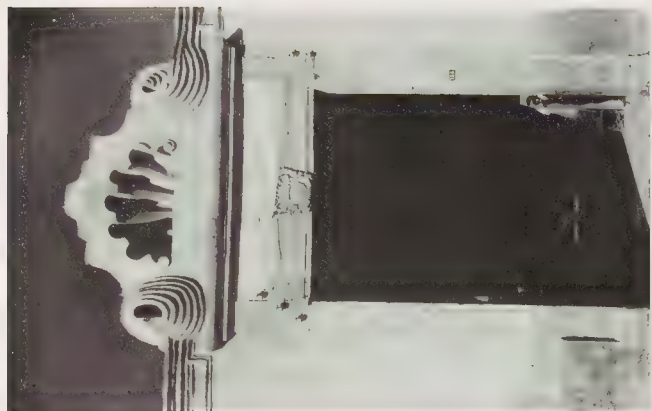


ENTRANCE, OLD SPANISH HOUSE

QUERÉTARO

# MEXICAN ARCHITECTURE QUERÉTARO

PLATE 115



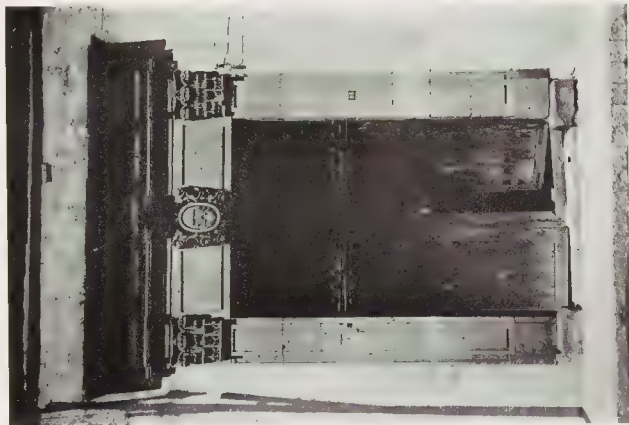
DOORWAYS

QUERÉTARO



MEXICAN ARCHITECTURE  
QUERÉTARO

PLATE 116

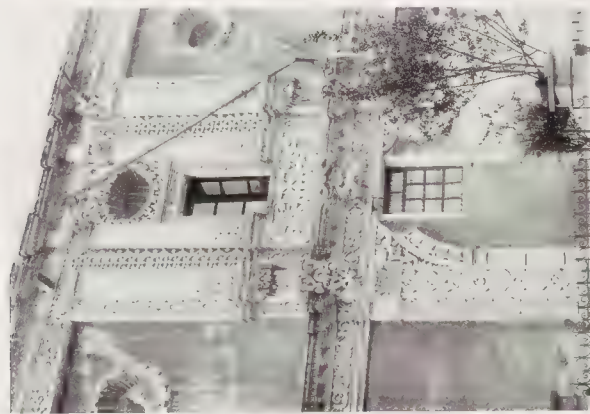


DOORWAYS

QUERÉTARO

# MEXICAN ARCHITECTURE PUEBLA

PLATE 117

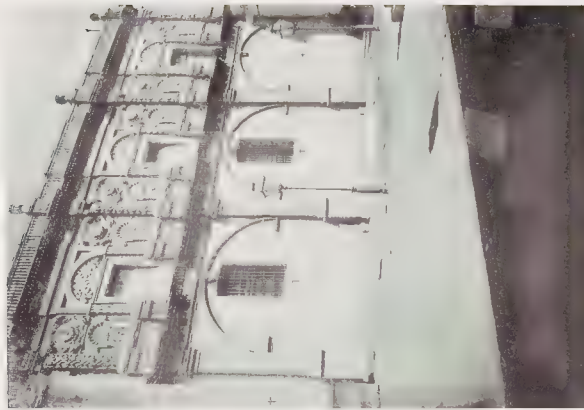


PLASTER · MOULDINGS



TEMPLE · DE · LA · COMPANIA

PUEBLA



PLASTER · MOULDINGS



MEXICAN ARCHITECTURE  
PUEBLA

PLATE IIS



CHURCH OF GUADALUPE



CHURCH OF SAN FRANCISCO



CHURCH OF LORETO

PUEBLA

MEXICAN ARCHITECTURE  
PUEBLA

PLATE 119



CHURCH OF LA CONCORDIA



CHURCH OF SAN JUAN DIOS



A CHURCH FRONT

PUEBLA



# MEXICAN ARCHITECTURE

## PUEBLA

PLATE 120



CHURCH • NEAR • PUEBLA



ACATEPEC, • CHURCH • OF • SAN • FRANCISCO

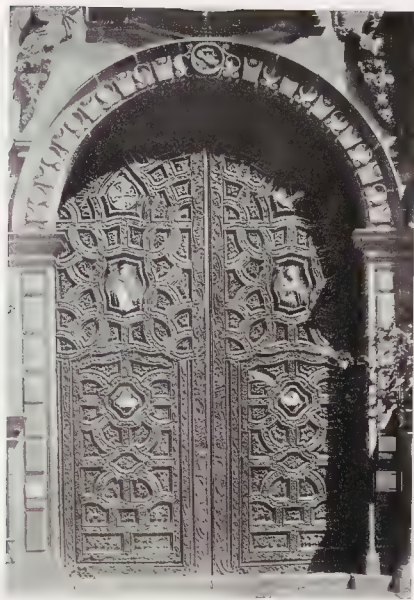


CHURCH • SPIRE • AT • PUEBLA

# MEXICAN ARCHITECTURE

## PUEBLA

PLATE 121



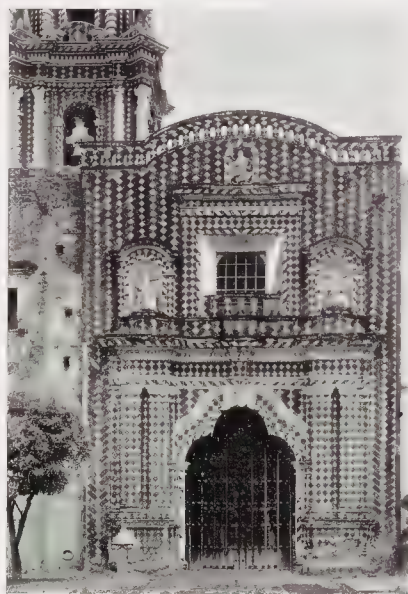
MAIN ENTRANCE, SAN FRANCISCO, PUEBLA



SIDE ENTRANCE, SAN FRANCISCO, PUEBLA



ACATEPEC, CHURCH OF SAN FRANCISCO



CHURCH NEAR CHOLULA



# MEXICAN ARCHITECTURE

## PUEBLA

PLATE 122



CHURCH • OF • PUERTE • DE • LORETO



A • CHURCH • FRONT



ENTRANCE • CHURCH • OF • SAN • DOMINGO

PUEBLA

MEXICAN ARCHITECTURE  
PUEBLA

PLATE 123



CHURCH OF EL CARMEN

TEHUACAN



# MEXICAN ARCHITECTURE

## PUEBLA

PLATE 124



DOMES, IN, THE, CITY

PUEBLA

# MEXICAN ARCHITECTURE

## PUEBLA

PLATE 125



CHURCH · DOME, · PUEBLA



TILE · DOME, · PUEBLA



TILE · DOME, · PUEBLA



TILE · DOME, · CHOLULA



MEXICAN ARCHITECTURE  
PUEBLA

PLATE 126



DOMES • IN • THE • CITY

PUEBLA

# MEXICAN ARCHITECTURE

## PUEBLA

PLATE 127



ACATEPEC, GATEWAY TO CHURCH OF SAN FRANCISCO



HOUSE OF ALFENIQUE



OLD SPANISH RESIDENCE

PUEBLA



# MEXICAN ARCHITECTURE

## PUEBLA

PLATE 128



A · PRIVATE · HOME



THE · FEDERAL · BUILDING



HOUSE · OF · ALFENIQUE

# MEXICAN ARCHITECTURE

## PUEBLA

PLATE 129



CHOLULA, CHURCH OF SAN GABRIEL



PUEBLA, DOORWAY TO SAN JUAN DIOS



CHOLULA, DOORWAY OF A SPANISH RESIDENCE



PUEBLA, DOORWAY TO CHAPEL



# MEXICAN ARCHITECTURE

## PUEBLA

PLATE 130



PATIO OF THE AMERICAN METHODIST SCHOOL



PATIO OF A SPANISH HOUSE



PATIO OF A RESIDENCE

PUEBLA

# MEXICAN ARCHITECTURE

## PUEBLA

PLATE 131



PATIO OF THE AMERICAN METHODIST SCHOOL



PATIO OF THE AMERICAN METHODIST SCHOOL



ENTRANCE TO OLD SPANISH HOUSE

PUEBLA



# MEXICAN ARCHITECTURE

## PUEBLA

PLATE 132



PATIO, CONVENT OF SAN ANTONIO



A, SPANISH, FOUNTAIN



FOUNTAIN OF SAN MIGUEL

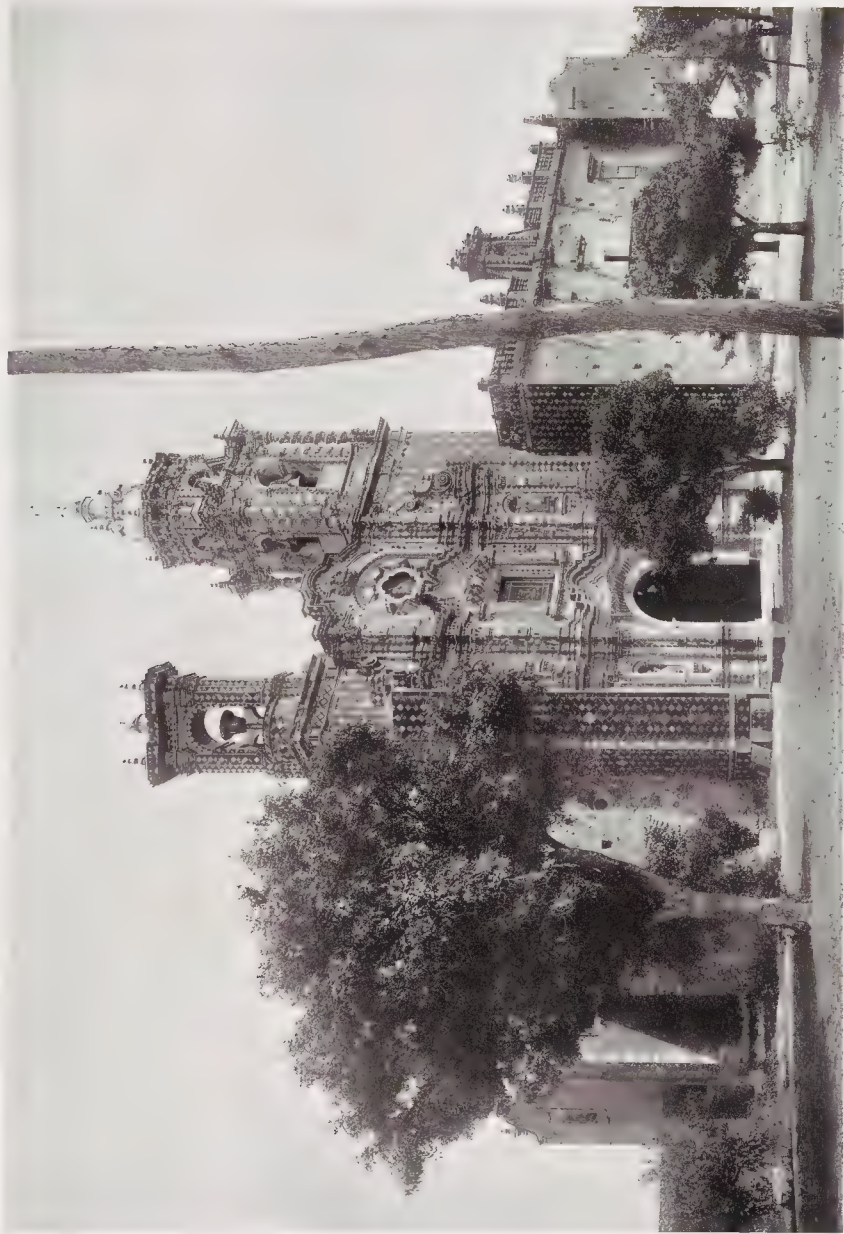


PATIO, CONVENT OF SAN ANTONIO

PUEBLA

MEXICAN ARCHITECTURE  
PUEBLA

PLATE 133



CHOLULA, CHURCH OF SAN FRANCISCO



MEXICAN ARCHITECTURE  
MICHUACAN

PLATE 134



THE CHURCH OF SAN FRANCISCO



THE CATHEDRAL

MORELIA

MEXICAN ARCHITECTURE  
MICHUACAN

PLATE 135



A - CHURCH



DETAIL - OF - THE - CATHEDRAL



SIDE - ENTRANCE - TO - THE - CATHEDRAL

MORELIA



# MEXICAN ARCHITECTURE

## MICHOACAN

PLATE 136



TEMPLE · DE · LAS · MONJAS · CATARINAS



CATHEDRAL · ENTRANCE · DOOR



CHURCH · OF · COLUMNNA

MORELIA

MEXICAN ARCHITECTURE  
MICHOACAN

PLATE 137



A • CHURCH



TEMPLE • OF • SAN • AUGUSTIN



CHURCH • OF • SAN • JUAN



DOME • OF • SAN • JOSE

MORELIA



# MEXICAN ARCHITECTURE

## MICHOACAN

PLATE 138



A · CHURCH · SPIRE



CHURCH · OF · GUADALUPE



CHURCH · OF · THE · CARMELITES



MAIN · ENTRANCE, · CHURCH · OF · SAN · PEDRO

MORELIA

# MEXICAN ARCHITECTURE

## MICHOACAN

PLATE 139



TEMPLO • EL • CARMEN



TEMPLO • DE • SAN • JOSE



CHURCH • OF • SANTA • NINO



CHURCH • OF • MORELIA

MORELIA



MEXICAN ARCHITECTURE  
MICHUACAN

PLATE 140



PATIO OF THE ART SCHOOL



BISHOP'S PALACE



A BUILDING ON THE PLAZA

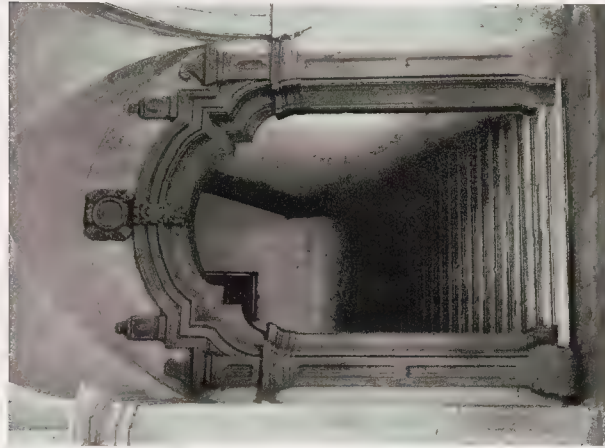
MORELIA

MEXICAN ARCHITECTURE  
MICHOCAN

PLATE 141



DOORWAY, TO, CHURCHYARD, CARMELITAS



STAIRWAY, , ART, SCHOOL

MORELIA

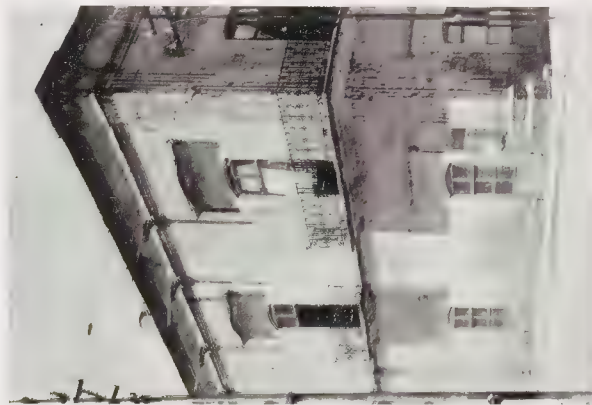


DOORWAY, TO, ART, SCHOOL

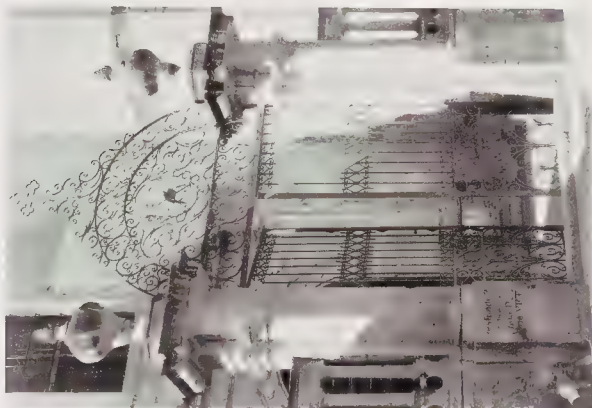


MEXICAN ARCHITECTURE  
MICHUACAN

PLATE 142

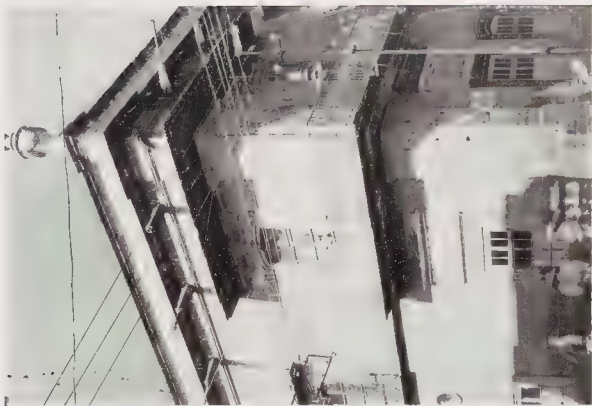


A - RESIDENCE



WROUGHT - IRON - GATE

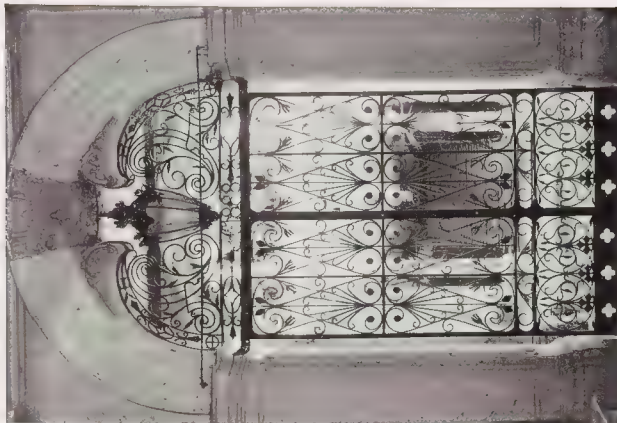
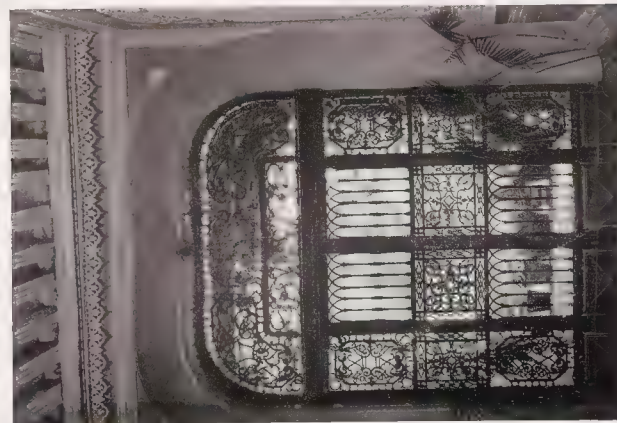
MORELIA



A - BALCONY

MEXICAN ARCHITECTURE  
MICHHOACAN

PLATE 143



WROUGHT • IRON • GATES

MORELIA



MEXICAN ARCHITECTURE  
MICHUACAN—AGUASCALIENTES

PLATE 144



AGUASCALIENTES, THE GOVERNOR'S PALACE



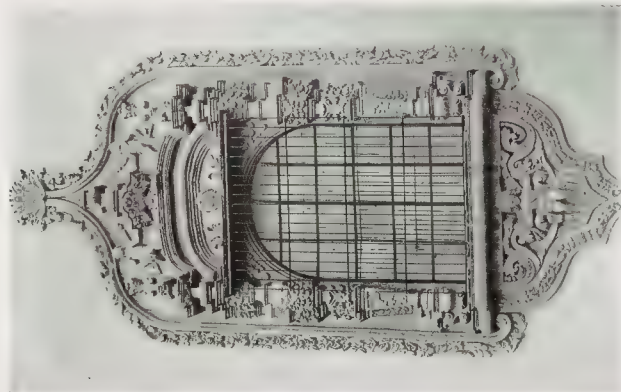
MORELIA, A RESIDENCE



AGUASCALIENTES, PAROQUIA DEL ENCINO

MEXICAN ARCHITECTURE  
SAN LUIS POTOSÍ- MICHOACÁN

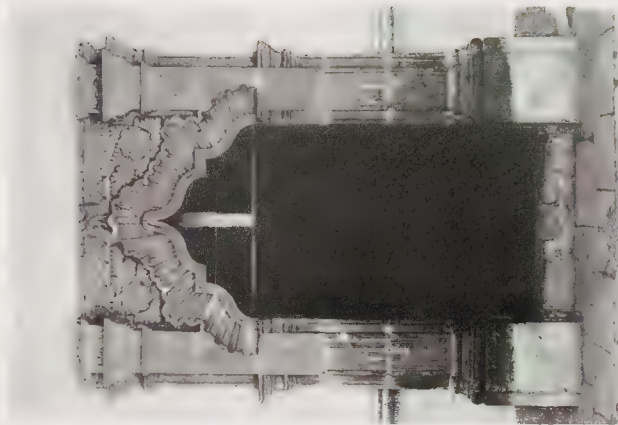
PLATE 145



SAN LUIS POTOSÍ, WINDOW, CHURCH  
OF SAN FRANCISCO



SAN LUIS POTOSÍ, BAPTISMAL FONT, SAN  
AUGUSTIN



MORELIA, DOORWAY, ART SCHOOL

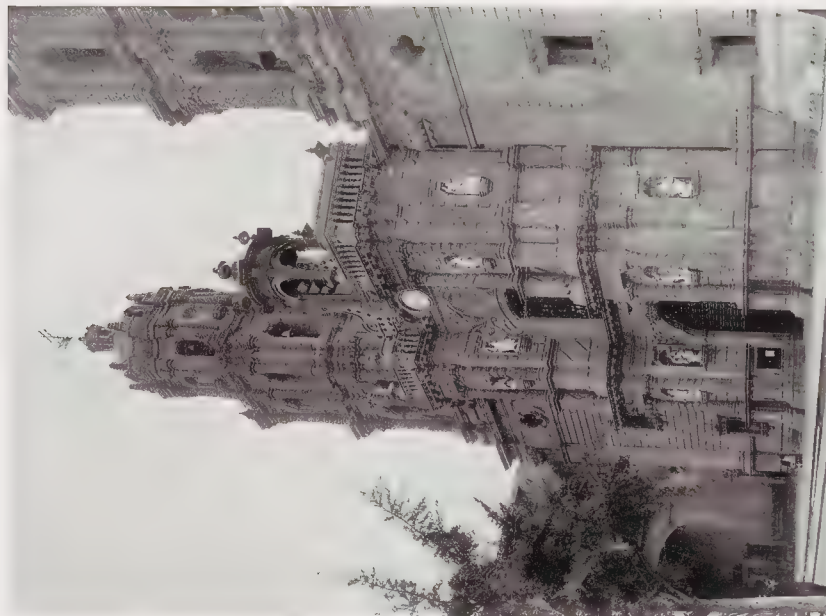


MEXICAN ARCHITECTURE  
SAN LUIS POTOSÍ

PLATE 146



GUADALUPE, CHURCH

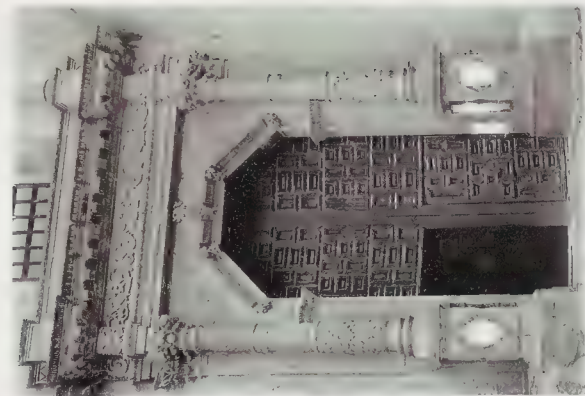


THE CATHEDRAL

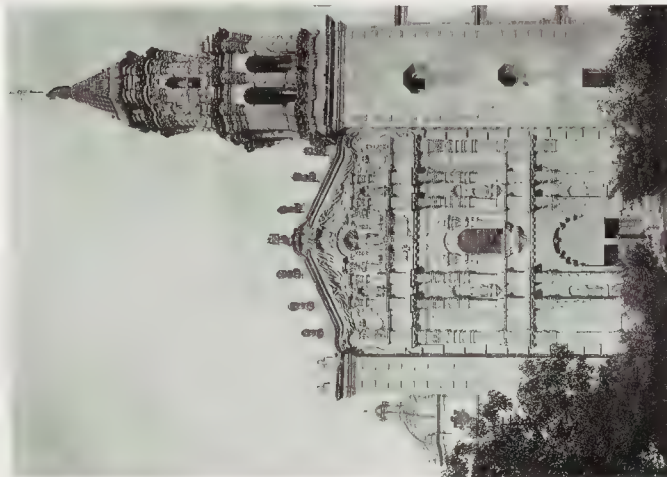
SAN LUIS, POTOSÍ

MEXICAN ARCHITECTURE  
SAN LUIS POTOSI

PLATE 14

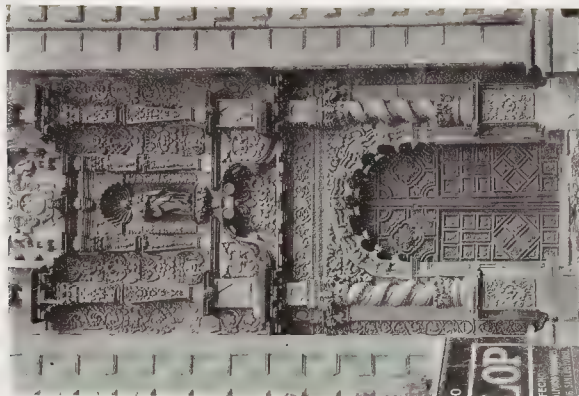


ENTRANCE, THE, CATHEDRAL



CHURCH, OF, EL, CARMEN

SAN, LUIS, POTOSI



CHURCH, OF, EL, CARMEN

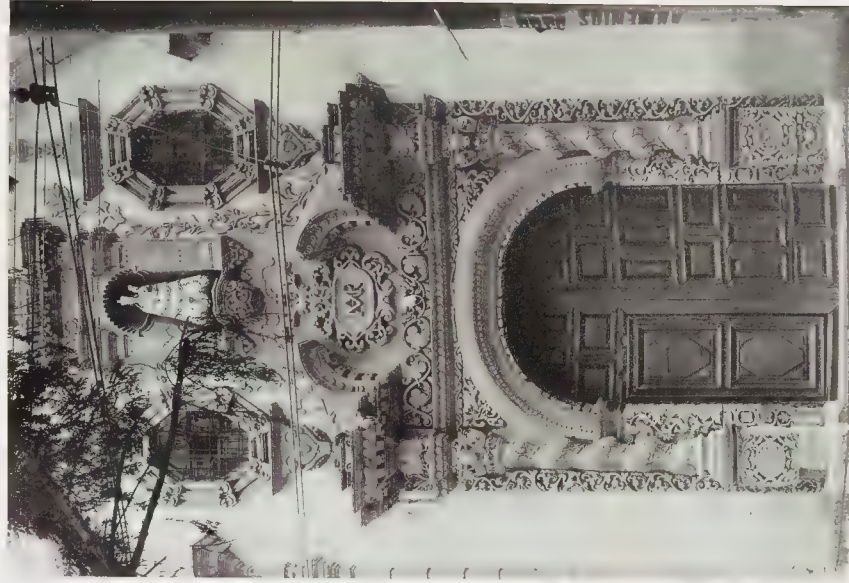


MEXICAN ARCHITECTURE  
SAN LUIS POTOSÍ

PLATE 148



CHURCH · OF · SAN · AGUSTÍN

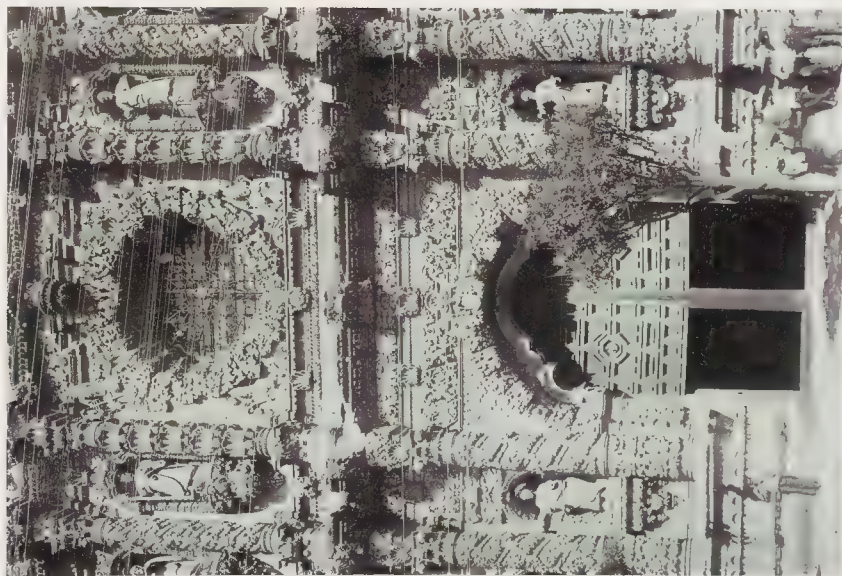


A · CHURCH · ENTRANCE

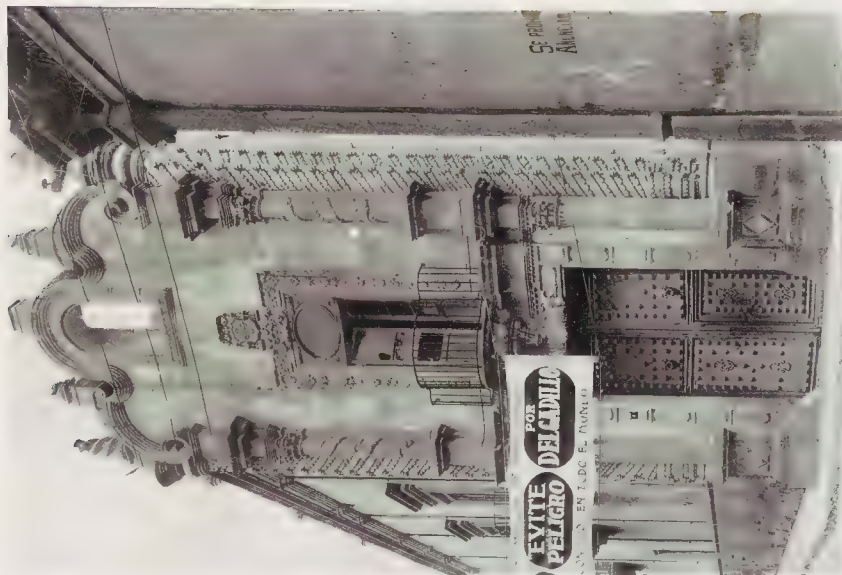
SAN · LUIS · POTOSÍ

MEXICAN ARCHITECTURE  
SAN LUIS POTOSÍ—ZACATECAS

PLATE 149



ZACATECAS, CATHEDRAL, ENTRANCE



SAN LUIS POTOSÍ, A, RESIDENCE



MEXICAN ARCHITECTURE  
RELICS IN THE NATIONAL MUSEUM  
MEXICO CITY

PLATE 150

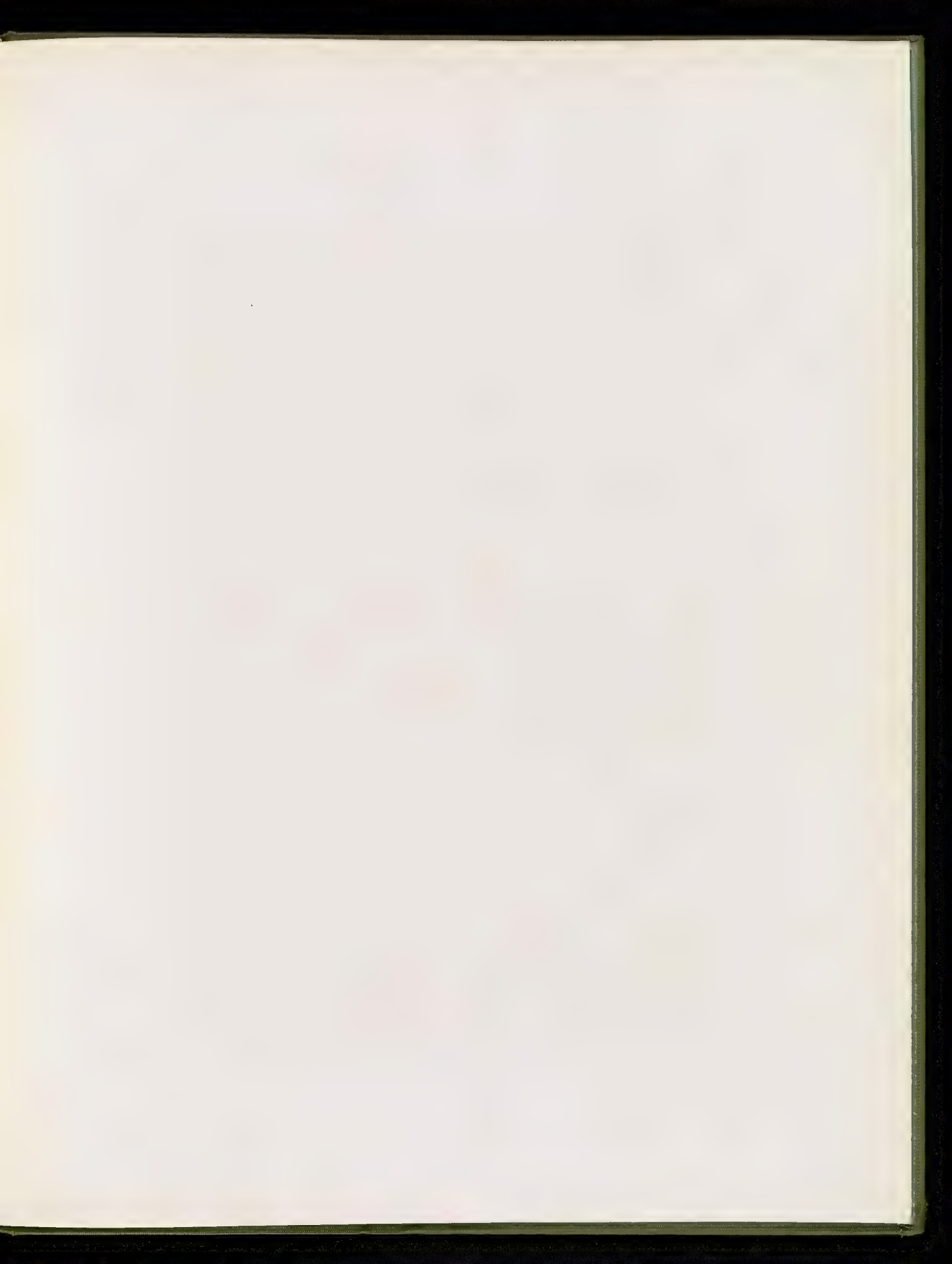


CALENDARIO AZTECA O PIEDRA DEL SOL.  
MUSEO NACIONAL DE HISTORIA NATURAL.  
A. D. 1500. A. D. 1500. A. D. 1500.  
MUSEO NACIONAL DE HISTORIA NATURAL.  
A. D. 1500. A. D. 1500. A. D. 1500.  
MUSEO NACIONAL DE HISTORIA NATURAL.  
A. D. 1500. A. D. 1500. A. D. 1500.

A • CALENDAR • STONE

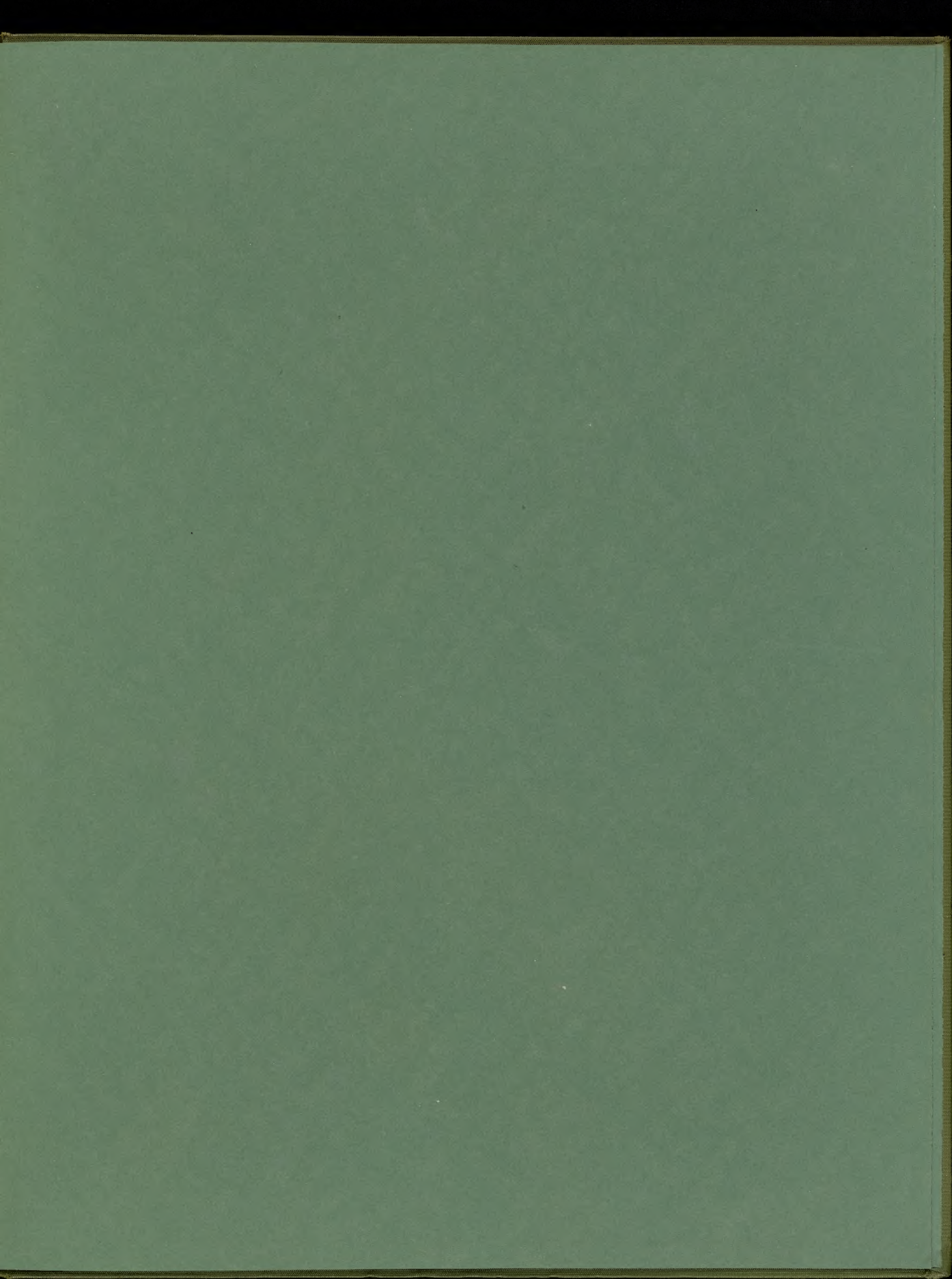


AZTEC • ORNAMENT

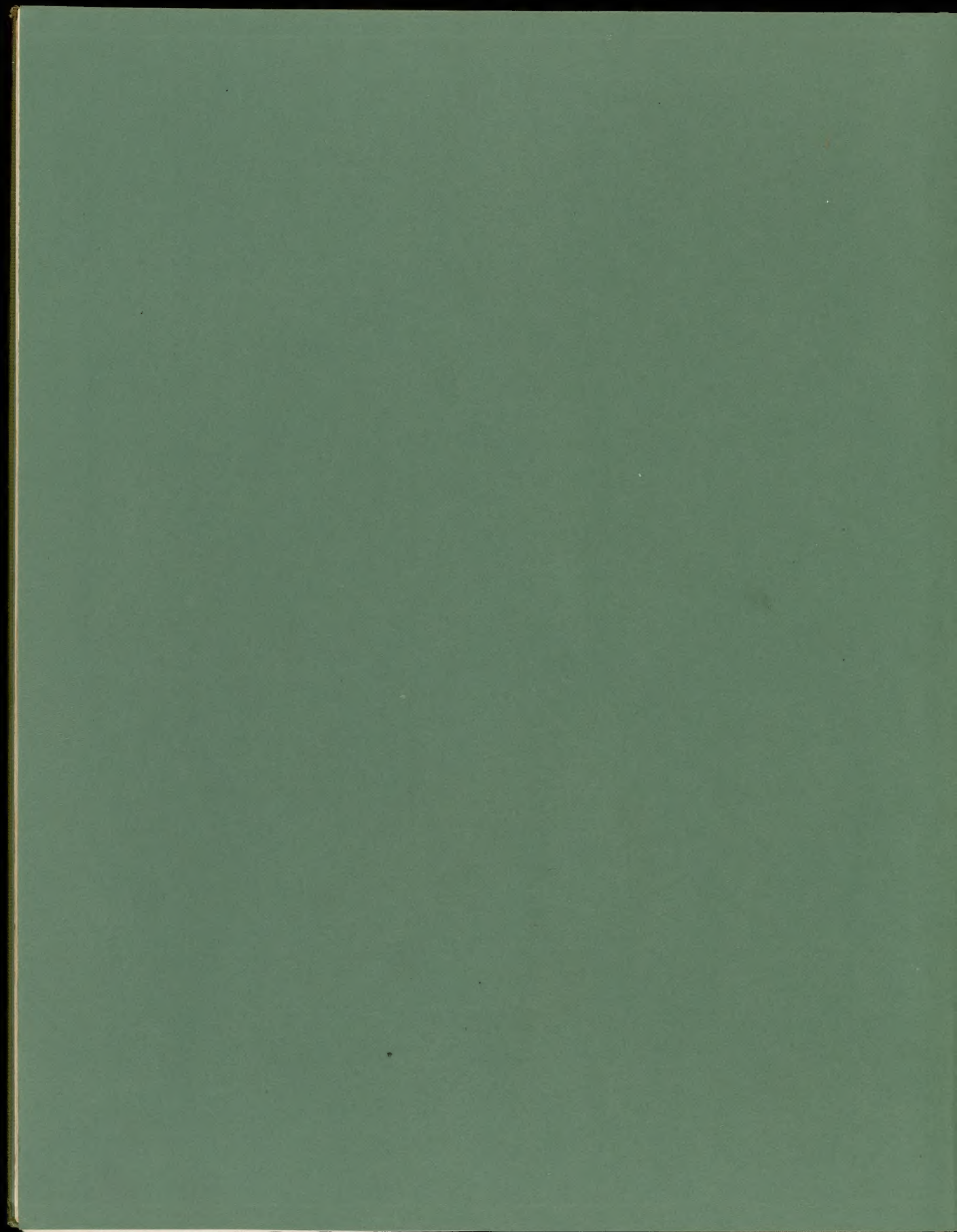












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